

# young symphonic band series

## Grasp the Dream

By Brad Ciechomski

When dreams come true it is often due to good planning and hard work. This piece was composed to celebrate the opening of a new school, and the premiere performance was part of the celebration ceremony to honor all those who envisioned this project and saw it to completion. *Grasp the Dream* is a celebratory piece that can serve as an exciting concert opener or contest selection for your program, and the character of the music is ideal for ceremonies, new beginnings, and other commemorative occasions.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Triangle/Suspended Cymbal, Tambourine/Crash Cymbals)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Grasp the Dream

FULL SCORE  
Duration - 3:00

Brad Ciechomski (ASCAP)

**Allegro** ♩ = 132

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto  
Saxophones

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/  
Suspended Cymbal,  
Tambourine/  
Crash Cymbals)

Timpani

Full score musical notation for "Grasp the Dream". The score is written for a large band ensemble, including Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horn, Trombones, Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Crash Cymbals), and Timpani. The tempo is marked **Allegro** with a metronome marking of ♩ = 132. The key signature is B♭ major (two flats). The score is divided into measures 1 through 6. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, dynamics (f, mf, mp), articulation marks (accents, slurs), and performance instructions like "(hard mallets)" and "S.D." (Snare Drum) and "B.D." (Bass Drum). The Timpani part includes a specific tuning instruction: "Tune: B♭, E♭".

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 *mf*

11

Tri. to Sus. Cym.

Crash to Tamb.



**Fl.**

**Ob.**

**Bsn.**

**Cls.**

**B. Cl.**

**A. Saxes**

**T. Sax.**

**Bar. Sax.**

**Tpts.**

**Hn.**

**Trbs.**

**Euph.**

**Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

23

mf

Sus. Cym. w/ SD stick

f

23

20 21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

Tamb. to Cr. Cym.

25 26 27 28 29 30

**31 Stately**

Fl.

Ob.

Bsn.

*mp*

1

2

Clas.

*mf*

*mf*

B. Cl.

*mp*

1

2

A. Saxes

*mf*

*mf*

T. Sax.

*mf*

Bar. Sax.

*mp*

**31 Stately**

1

2

Tpts.

*mp*

*mp*

Hn.

*mp*

1

2

Trbs.

*mp*

*mp*

Euph.

*mp*

Tuba

*mp*

Bells

Perc. 1

*mp*

Scrape Sus. Cym. w/ Tri Beater, Fast

Perc. 2

*mp*

Timp.

31 32 33 34 35 36

39

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

39

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

36698S



36698S

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*div.*

*mp*

*f*

Sus. Cym. to Tri.

49 50 51 52 53 54

55 *unison*

Fl. *f* *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

Bsn. *f*

1 *f*

2 *f*

B. Cl. *f*

1 *f*

2 *f*

A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

55

1 *mp* *f* *mp* *f*

2 *mp* *f* *mp* *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

55 56 57 58 59 60



Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*mf*

73

Fl. *f*

Ob. *f*

Bsn. *mf*

1 *f*

Cls. 2 *f*

B. Cl. *mf*

1 *f*

A. Saxes 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

73

1 *f*

Tpts. 2 *f*

Hn. *f*

1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Triangle

Perc. 2 *mf*

Timp. *mf*

36698S 73 74 75 76 77 78

[illegible]

[illegible]