

young **symphonic**
band series

Grasp the Dream

By Brad Ciechomski

When dreams come true it is often due to good planning and hard work. This piece was composed to celebrate the opening of a new school, and the premiere performance was part of the celebration ceremony to honor all those who envisioned this project and saw it to completion. *Grasp the Dream* is a celebratory piece that can serve as an exciting concert opener or contest selection for your program, and the character of the music is ideal for ceremonies, new beginnings, and other commemorative occasions.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion – 7 players:
 1 — Bells
 2 — Percussion 1 (Snare Drum, Bass Drum)
 4 — Percussion 2 (Triangle/Suspended Cymbal, Tambourine/Crash Cymbals)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium T.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Grasp the Dream

Brad Ciechomski (ASCAP)

FULL SCORE
Duration - 3:00

Allegro $\text{♩} = 132$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal, Tambourine, Crash Cymbals)

Timpani

(hard mallets)

S.D.

B.D.

Triangle

Cr. Cyms.

(med. hard mallets)

Tune: B♭, E♭ **f**

1 2 3 4 5 6



Preview Requires Purchase Only

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

12 *mf*

7 8 9 10 11

Tri. to Sus. Cym.
Crash to Tamb.

Musical score for orchestra, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpts.), Horn (Hn.), Trombone (Trbs.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Tambourine, Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 2/4 time, key signature is B-flat major (two flats). Measure 13 consists of rests. Measures 14 and 15 begin with dynamic *mp*. Measure 15 ends with a repeat sign and begins again at measure 16. Measure 16 consists of rests. Measures 17 and 18 follow. Various dynamics are indicated throughout, including *mf*, *mp*, and *f*.

Preview Requires Purchase

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

23

f

mf

Sus. Cym. w/ SD stick

22

23

24

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Saxes

2

T. Sax.

Bar. Sax.

Tpts.

2

Hn.

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

Tamb. to Cr. Cym.

25 26 27 28 29 30

31 **Stately**

Fl.

Ob.

Bsn.

mp

Cls. 1

mf

Cls. 2

mf

B. Cl.

mp

A. Saxes 1

mf

A. Saxes 2

mf

T. Sax.

mf

Bar. Sax.

mp

31 **Stately**

Tpts. 1

mp

Tpts. 2

mp

Hn.

mp

Trbs. 1

mp

Trbs. 2

mp

Euph.

Tuba

Bells

Perc. 1

mp

Scrape Sus. Cym. w/ Tri Beater, Fast

Perc. 2

mp

Timp.

31 32 33 34 35 36

39

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40 41 42

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

43

44

45

46

47

48

36698S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div.

Sus. Cym. to Tri.

mp *f*

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

1 A. Saxes

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36698S

67 68 69 70 71 72

73

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Triangle

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

80

f

fp

79 80 81 82 83 84

36698S

Preview Use Requires Purchase

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

36698S

85

ff 86

87

Sus. Cym.

fp mp

f >

Choke

ff

88

ff

89