

young symphonic band series

For Honor, For Country

By Jeffrey E. Turner

If victory can be heard, then you've already won. The French horns ignite a fiery drum battle. All is lost. The brass take up the fight in a heart-pounding tour-de-force. And triumph. *For Honor, For Country* inspires the courage and determination of what makes a country great.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
2 — Percussion 1 (Snare Drum, Bass Drum)
1 — Percussion 2 (4 Concert Toms)
3 — Percussion 3 (Suspended Cymbal/Bells,
Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



For Honor, For Country

FULL SCORE
Duration - 4:40

Jeffrey E. Turner
(ASCAP)

With intensity $\bullet = 126$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(4 Concert Toms)

Percussion 3
(Suspended Cymbal/Bells, Crash Cymbals)

Timpani

With intensity ♩ = 126

take quick breaths when needed

S.D.
B.D.
(hard mallet)

Cr. Cyms.
(hard mallets)

ch.

1 2 3 4 5

Tune: D, A, G

[illegible]

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

12 13 14 15 16 17

This musical score page contains measures 12 through 17. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes 1), Alto Saxophone 2 (A. Saxes 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Euph.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The key signature has one flat (B-flat). The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano). A large red watermark reading 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

18

Fl.

Ob.

Bsn.

mp

1

2

Cls.

B. Cl.

mp

1

2

A. Saxes

mp

T. Sax.

mp

Bar. Sax.

mp

18

1

2

Tpts.

Hn.

mp

1

2

Trbs.

mp

Euph.

mp

Tuba

mp

Perc. 1

mp

Perc. 2

mp

Perc. 3

Timp.

18 19 20 21 22 23

36697S

34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

36 37 38 39 40 41

mp *f*

42

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cl. *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

42

1 *ff*

2 *ff*

Tpts. *ff*

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

Timp. *mf* D to C *p* *mf*

42 43 44 45 46 47

50

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *f*

1 *fp* *ff*

2 *fp* *ff*

B. Cl. *fp* *ff*

1 *fp* *ff*

2 *fp* *ff*

A. Saxes *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

50

1 *fp* *f* *Soli*

2 *fp* *f* *Soli*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Trbs. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *p* *f* *p*

Timp. *fp* *f* *C to D* *p*

48 49 50 51 52 53

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

f

f

p

66

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

65

66

67

68

69

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[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

75 76 77 78

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

79 80 81 82

83 Peacefully ♩ = 63

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

83 Peacefully ♩ = 63

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Bells (plastic mallets)

mf

pp

sfz

mp

p

(A. Sax. 1)

(A. Sax. 2)

83 84 85 86 87 88 89 90 91

92 100

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

92 100

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

92 93 94 95 96 97 98 99 100 101

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108 Tempo I ♩ = 126

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

102 103 104 105 106 107 108 109

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116 Aggressively

bring out

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

124

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

124

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*

124 125 126 127 128 129

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130 131 132 133 134

This image shows the musical score for Percussion 1, 2, 3, and Timpani, measures 130-134. The score is written for four staves. Percussion 1 and 2 are played on a snare drum, with Percussion 1 having a melodic line in measure 130. Percussion 3 is played on a cymbal, with a melodic line in measure 130. The Timpani part is played on a timpani, with a melodic line in measure 130. The score includes dynamic markings such as *mf*, *ff*, *sfz*, and *damp.* There is a large red watermark across the page that reads "Preview Use Requires Purchase".

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