

young symphonic band series

La Madre de los Gatos

By Brian Beck

With tempo markings like *Allegro con passione* and *Prestissimo con fuego*, this work includes all the passion and fire needed to grab the audience at your next concert. *La Madre de los Gatos* derives its title from a nickname given to Mrs. Verda Shine (Mama Kitty) by her colleagues and fellow band directors at Byrd Middle School, Duncanville, Texas. Along with her fondness for cats, Mrs. Shine earned her nickname for her commitment to the nurturing and support of program staff and students. The piece was written to celebrate her zeal and dedicated service as a Duncanville band director and was premiered at the 2009 Byrd Middle School Spring concert, with Mrs. Shine as featured clarinetist.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
3 — Mallet Percussion (Chimes/Bells/
Xylophone)
3 — Percussion 1 (Castanets, Maracas/
Bass Drum)
4 — Percussion 2 (Crash Cymbals/
Suspended Cymbal, Tambourine/Triangle)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



La Madre De Los Gatos

FULL SCORE
Duration - 3:00

Brian Beck
(ASCAP)

Allegro con passione ♩ = 132

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 *mf* *div.*

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 *mf*

2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Allegro con passione ♩ = 132

B♭ Trumpets 1 *mf* *div.*

2 *mf*

F Horn *mf*

Trombones 1 *mf*

2 *mf*

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Chimes/Bells/Xylophone) *mf* Chimes

Percussion 1 (Castanets, Maracas/Bass Drum) *mf* Castanets

B.D. *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine/Triangle) *mf* Cr. Cyms.

Timpani (hard mallets) *mf*

Tune: G, B♭, C 1 2 3 4 5 6

[illegible]

36696S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Sus. Cym.

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25

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mp* *p* *mf*

1 Cls. *p* *mp* *p* *mf*

2 Cls. *p* *mp* *p* *mf*

B. Cl. *p* *mp* *p* *mf*

1 A. Saxes *p* *mp* *p* *mf*

2 A. Saxes *p* *mp* *p* *mf*

T. Sax. *p* *mp* *p* *mf*

Bar. Sax. *p* *mp* *p* *mf*

25

1 Tpts. *p* *mp* *p* *mf*

2 Tpts. *p* *mp* *p* *mf*

Hn. *p* *mp* *p* *mf*

1 Trbs. *p* *mp* *p* *mf*

2 Trbs. *p* *mp* *p* *mf*

Euph. *p* *mp* *p* *mf*

Tuba *p* *mp* *p* *mf*

Mlt. Perc. *Bells (medium hard mallets)* *mf*

Perc. 1 *p* *mp* *p*

Perc. 2 *Tri.* *p* *mp* *p*

Timp.

25 26 27 28 29 30

31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

31

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf
Tamb.

Perc. 2

mf

Timp.

mf

31 32 33 34 35 36 37

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43

43

38 39 40 41 42 43 44

36696S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

f Tamb.

mp

p

f

45

46

47

48

49

50

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36696S

57

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

57

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

57 58 59 60 61 62 63 64 65

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The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are in the upper staves. The percussion section (Mallet Percussion, Percussion 1, Percussion 2, Timpani) is in the lower staves. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *p* (piano) with hairpins indicating crescendos and decrescendos. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page.

Fl. 72

Ob.

Bsn. *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 72 *mp*

Tpts. 2 *mp*

Hn. *p* *mp* *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Euph. *p* *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Perc. 1 *p*

Perc. 2 *p* *mp*

Timp.

66 67 68 69 70 71 72 73

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 Cls. *mf* *mp* *mf*

2 Cls. *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

1 A. Saxes *mf* *mp* *mf*

2 A. Saxes *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1 Tpts. *mf* *mp* *mf*

2 Tpts. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

1 Trbs. *mf* *mp* *mf*

2 Trbs. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. *mf* *mp* *mf*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *p* *mp*

Timp. *mf* *mp* *mf*

87

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

87

81 82 83 84 85 86 87

36696S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

p

sub. p

accel.

div.

Cr. Cyms.

Chimes

88 89 90 91 92 93 94

95 Prestissimo con fuego! ♩. = 100

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf* *div.*

B. Cl. *mf* (Ob.) (Ob.)

1 *mf*

2 *mf*

A. Saxes

T. Sax. *mf*

Bar. Sax. *mf*

95 Prestissimo con fuego! ♩. = 100

1 *mf*

2 *mf*

Hn. *mf*

1 *mf*

2 *mf*

Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *Tamb.* *mf*

Timp. *f*

95 96 97 98 99 100 101 102 103

109

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

104 105 106 107 108 109 110 111 112

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Play

mf

mf

mf

mf

109

117

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

1 A. Saxes *p* *mf*

2 A. Saxes *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

1 Tpts. *p* *mf* *div.*

2 Tpts. *p* *mf*

Hn. *p* *mf*

1 Trbs. *p* *mf*

2 Trbs. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *p* *mf* Xylo. (hard mallets) *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *p* *mf*

113 114 115 116 117 118 119 120 121

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

122 123 124 125 126 127 128 129 Change C to Eb 130

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139

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p* *div.*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

139

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f* *p*

Timp. *f* *p*

36696S 139 140 141 142 143 144 145 146

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cl. *f*

B. Cl. *f*

1 *f*

2 *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

1 *f*

2 *f*

Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2 *f*

Timp. *f*

p

147 148 149 150 151 152 153 154

155

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

155

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

155 156 157 158 159 160 161 162 163

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