

# young symphonic band series

## The Warriors

By Chris Sharp

*The Warriors* is a processional march suitable for festival performances or ceremonial purposes, such as a graduation. It is intended to be accessible to bands within a wide range of abilities. Except for a slight ritard at the very end, the tempo remains constant throughout, allowing it to be suitable for processions. It should move with purpose, but not too quickly, in order to maintain its dignified manner.

Written in the style of the noted English composers of the early 20th century, this piece could be a good introduction to the more involved works of Holst, Vaughan Williams, Jacob, or Grainger. It also has influences from Tchaikovsky's *Symphony No. 6*.

For a professional-sounding performance, encourage the ensemble to perform with strict adherence to the tempo, and with a conscious awareness of the subdivision at all times. The percussion should be precise, but not overbearing, complimenting the winds without becoming the primary focus. Make performers aware of their shifting melodic and harmonic responsibilities, so that the main melody is always the dominating element.

The trio, beginning at measure 65, should be performed *sostenuto*, with lightly articulated notes, but no separation. It should provide a noticeable lyrical contrast to the more martial-sounding surrounding material. The optional Alto Clarinet part will help fill out the sound of this section should a player and instrument be available. Be sure to bring out the French Horn/Alto Saxophone countermelody near the end at measures 125–127.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
3 — Percussion (Snare Drum, Bass Drum,  
Crash Cymbals)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



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# The Warriors

FULL SCORE  
Duration - 2:30

Chris Sharp (ASCAP)

Majestically ♩ = 108

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestically ♩ = 108

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Bells (small brass mallets)

Percussion (Snare Drum, Bass Drum, Crash Cymbals)

Cr. Cyms. S.D. B.D.

Timpani Tune: F, B♭, E♭

1 2 3 4 5 6

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells

Perc. *mf* (med. hard mallets)

Timp. *mf*

7 8 9 10 11 12

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

17

17

13 14 15 16 17 18



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

19 20 21 22 23 24 *mf*

Fl. 29

Ob. mf

Bsn. mf

1 Cls. mf

2 Cls. mf

B. Cl. mf

1 A. Saxes mf

2 A. Saxes mf

T. Sax. mf

Bar. Sax. mf

1 Tpts. mf

2 Tpts. mf

Hn. mf

1 Trbs. mf

2 Trbs. mf

Euph. mf

Tuba mf

Bells

Perc. mf

Timp.

25 26 *f* 27 28 29 30 31



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

32 33 34 35 36 *mf* 37 38 39

37

37



Fl.

Ob.

Bsn.

1  
Clars.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

45

45

40 41 42 43 44 45 46

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Fl. 53

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

47 48 49 50 51 52 53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

to straight mute

to straight mute

54 55 56 57 58 *f* 59 60

Trio

65

Fl.  
Ob.  
Bsn.

1  
2  
B. Cl.

1  
2  
A. Saxes  
T. Sax.  
Bar. Sax.

Trio

65

1  
2  
Tpts.  
Hn.

1  
2  
Trbs.  
Euph.  
Tuba

Bells  
Perc.  
Timp.

61 62 63 64 65 66 67 68 69 70 71 72

73 81

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
2  
B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

73 81

1  
2  
Tpts. *open*

Hn.

1  
2  
Trbs.

Euph.

Tuba

Bells *mf*

Perc.

Timp.

73 74 75 76 77 78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

*p* *mf* *f*

85 86 87 88 89 90 91 92 93 94 95 96

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97

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

B. Cl.

1 *f*

2 *f*

A. Saxes

1 *f*

2 *f*

T. Sax.

Bar. Sax.

97

1

2

Hn.

1

2

Trbs.

Euph.

Tuba

Bells *f*

Perc. *f*

Timp. *f*

97 98 99 100 101 102 103

105

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

105

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

244



Fl. 113

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

113

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

111 112 113 114 115 116 117 118

121

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

119 120 121 122 123 124 125 126

129

poco rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

127 128 129 130 131 132 133 134 135 136

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