

# young symphonic band series

## The Warriors

By Chris Sharp

*The Warriors* is a processional march suitable for festival performances or ceremonial purposes, such as a graduation. It is intended to be accessible to bands within a wide range of abilities. Except for a slight ritard at the very end, the tempo remains constant throughout, allowing it to be suitable for processions. It should move with purpose, but not too quickly, in order to maintain its dignified manner.

Written in the style of the noted English composers of the early 20th century, this piece could be a good introduction to the more involved works of Holst, Vaughan Williams, Jacob, or Grainger. It also has influences from Tchaikovsky's *Symphony No. 6*.

For a professional-sounding performance, encourage the ensemble to perform with strict adherence to the tempo, and with a conscious awareness of the subdivision at all times. The percussion should be precise, but not overbearing, complimenting the winds without becoming the primary focus. Make performers aware of their shifting melodic and harmonic responsibilities, so that the main melody is always the dominating element.

The trio, beginning at measure 65, should be performed *sostenuto*, with lightly articulated notes, but no separation. It should provide a noticeable lyrical contrast to the more martial-sounding surrounding material. The optional Alto Clarinet part will help fill out the sound of this section should a player and instrument be available. Be sure to bring out the French Horn/Alto Saxophone countermelody near the end at measures 125–127.

### INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 3 — 1st Trombone
- 3 — 2nd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion – 5 players:
- 1 — Bells
- 3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
- 1 — Timpani

WORLD PARTS  
*available for download from*  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



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# The Warriors

FULL SCORE  
Duration - 2:30

Chris Sharp (ASCAP)

**Majestically**  $\text{♩} = 108$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion  
(Snare Drum, Bass Drum,  
Crash Cymbals)

Cr. Cyms.  
B.D.  
Tune: F, B♭, E♭

**Majestically**  $\text{♩} = 108$

1 2 3 4 5 6



Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

9

10

11

12

7

8 *mf*

(med. hard mallets)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

17

17

13 14 15 16 17 18

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

19

20

21

22

23

24 *mf*

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Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxos

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

29

25

26

f

27

28

29

30

31

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

32 33 34 35 36 *mf* 37 38 39

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

45

40 41 42 43 44 45 46

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

53

53

47 48 49 50 51 52 53

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

54

55

56

57

58 **f**

59

60

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**Trio**

[65]

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

**Trio**

[65]

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

61 62 63 64 65 66 67 68 69 70 71 72

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

73

81

*mf*

*mf*

*mf*

73

81

open

open

73

74

75

76

77

78

79

80

81

82

83

84

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89

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

36695S

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85      86      87      88      89      90      91      92      93      94      95      96

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

97

98

99

100

101

102

103

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105

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

104      105      106      107      108      109      110

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Tim.

113

121

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

119 120 121 122 123 124 125 126

*poco rit.*

129

Fl.  
Ob.  
Bsn.  
1 Cls.  
2  
B. Cl.  
1 A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2  
Hn.  
1 Trbs.  
2  
Euph.  
Tuba  
Bells  
Perc.  
Timp.

127 128 129 130 131 132 133 134 135 136

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