

young symphonic band series

Falling Leaves

By John Fannin

Falling Leaves is a lush ballad that provides an opportunity for ensembles at any level to explore rubato, tenuto, and vibrato. The inspiration for this work was a beautiful fall day when the leaves were turning color and falling from the trees, creating a stunning scene.

Put a slight stress on all the half note non-chord tones throughout the work. When playing this work, do not be in a hurry!

Falling Leaves was commissioned by the Eisenhower Middle School Band for their 2010 performance at the New Mexico Music Educators Conference.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
1 — Piano
Percussion – 6 players:
1 — Bells
1 — Chimes
1 — Vibraphone
1 — Marimba
1 — Triangle
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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Falling Leaves

John Fannin

FULL SCORE
Duration - 3:45

Haunting ♩ = 80

rit. **A tempo** **5** Solo

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Haunting ♩ = 80

rit. **A tempo** **5**

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Piano

Bells (plastic mallets)

Chimes

Vibraphone

Marimba

Triangle

Timpani (soft mallets)

Tune: G, D, E♭ 1 2 3 4 5 6

mf **f** **mp**

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Pno.

Bells

Chimes

Vibes

Mrb.

Tri.

Timp.

14 Più mosso ♩ = 94

Fl. (Ob.) *mp* *mf* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mp* *f*

1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* (Bs. Cl.) *mf*

14 Più mosso ♩ = 94 rit.

1 Tpts. (Ob.) *mp* *mf* *f*

2 Tpts.

Hn. *mp* *mf*

1 Trbs. *mp* *mf*

2 Trbs. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Pno.

Bells

Chimes *mf*

Vibes

Mrb.

Tri. *mp*

Timp.

14

15

16

17

18

19

20

21

22 Tempo I ♩ = 80

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. (Tb.) *mp*

1 Cls. *mf* *f*

2 Cls. (Euph.) *mp*

B. Cl. (Tb.) *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

22 Tempo I ♩ = 80

1 Tpts. *mf* Play

2 Tpts. *mf*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Pno.

Bells

Chimes

Vibes

Mrb.

Tri.

Timp.



rit. 31 Poco meno mosso ♩ = 72

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *f* *mp*

1 Cls. *f* *mp*

2 Cls. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 A. Saxes *mf* *f* *p* *mf*

2 A. Saxes *f* *p* *mf*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

rit. 31 Poco meno mosso ♩ = 72

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Pno. *mf* *mp*

Bells *mf* *mp*

Chimes

Vibes *mf*

Mrb. *mf* *mp*

Tri.

Timp. *f* *mp*

G to B \flat

accel.

39 Tempo I ♩ = 92

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

mf

mp

mp

mp

mp

mp

mp

mp

Opt. flugelhorn
Two players

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

accel.

39 Tempo I ♩ = 92

mp

mp

mp

mp

mp

mf

mf

mf

mf

Pno.

Bells

Chimes

Vibes

Mrb.

Tri.

Timp.

Play

Half Pedal

mf

mf

mf

mf

mf

mf

mf

mf

Fl. *mf* *f* rit.

Ob. *mf* *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

Trumpet All *mf* *f* rit.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Bells *f*

Chimes *f*

Vibes *f*

Mrb. *f*

Tri. *f*

Timp. *f*



47 Poco meno mosso ♩ = 72

Solo

Fl. *mf*

Ob.

Bsn. (Bs. Cl.) *p*

1 Cls. *mp* *div.*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes (Cl. 2) *p*

2 A. Saxes (Cl. 2) *p*

T. Sax. (Cl. 1) *p*

Bar. Sax. (Bs. Cl.) *p*

47 Poco meno mosso ♩ = 72

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Pno. *mp*

Bells *p* *mp*

Chimes

Vibes *mf*

Mrb. Roll Soft Mallets *mp*

Tri. *mp*

Timp. *B♭ to G*



57 rit.

Fl. *p*

Ob.

Bsn. Play (Bs. Cl.) *pp*

Cls. 1 *mf* *mp* *pp*

2 *mf* *mp* *pp*

B. Cl. *mp* *pp*

A. Saxes 1 *mp* *mp* *pp* (Cl. 1)

2 *mp* *mp* *pp* (Cl. 1)

T. Sax. *mp* *mp* *pp* (Cl. 2)

Bar. Sax. *mp* *pp* (Bs. Cl.)

Tpts. 1

2

Hn.

Trbs. 1 *mp* *pp*

2 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp*

Pno. *mf* *mp* Solo

Bells (Pno.) Play *p*

Chimes *mp* Solo

Vibes *No roll*

Mrb.

Tri.

Timp.

pp *ppp*



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