

# young symphonic band series

## Marche Militaire

By Franz Schubert

Adapted and Arranged by L. C. Harnsberger

One of the most familiar and popular marches ever written is Franz Schubert's *Military March No. 1*. Schubert (1797–1828) was one of the most prolific composers of all time, having written symphonies, chamber music, piano works, and over 600 songs, yet he only lived to the age of 32. Originally written for piano four-hands, this arrangement for young band sounds as if it was first written for military band. Woodwinds, brass, and percussion all shine with fun and interesting parts that work well together. This arrangement is perfect for an opener or closer to any concert.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
4 — Percussion (Snare Drum, Bass Drum,  
Crash Cymbals, Triangle)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



Dedicated to T. C. H.

# Marche Militaire

Franz Schubert

Adapted and Arranged by  
L. C. Harnsberger (ASCAP)

FULL SCORE  
Duration - 2:55

Allegro ♩ = 104

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 2/4 time, dynamic *f* to *p*.
- Oboe**: Treble clef, 2/4 time, dynamic *f* to *p*.
- Bassoon**: Bass clef, 2/4 time, dynamic *f* to *p*.
- B♭ Clarinets**: Treble clef, 2/4 time, dynamic *f* to *p*.
- B♭ Bass Clarinet**: Bass clef, 2/4 time, dynamic *f* to *p*.
- E♭ Alto Saxophones**: Treble clef, 2/4 time, dynamic *f* to *p*.
- B♭ Tenor Saxophone**: Bass clef, 2/4 time, dynamic *f* to *p*.
- E♭ Baritone Saxophone**: Bass clef, 2/4 time, dynamic *f* to *p*.
- B♭ Trumpets**: Treble clef, 2/4 time, dynamic *f* to *p*.
- F Horn**: Treble clef, 2/4 time, dynamic *f* to *p*.
- Trombones**: Bass clef, 2/4 time, dynamic *f* to *p*.
- Euphonium**: Bass clef, 2/4 time, dynamic *f* to *p*.
- Tuba**: Bass clef, 2/4 time, dynamic *f* to *p*.
- Bells**: Treble clef, 2/4 time, dynamic *p*, marked "(hard rubber mallets)".
- Percussion**: Includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Triangle. Dynamic *f* to *p*. Marked "(med. timp. mallets)".
- Timpani**: Bass clef, 2/4 time, dynamic *f*.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Fl.   
 Ob.   
 Bsn.   
 1   
 Cls.   
 2   
 B. Cl.   
 1   
 A. Saxes   
 2   
 T. Sax.   
 Bar. Sax.   
 1   
 Tpts.   
 2   
 Hn.   
 1   
 Trbs.   
 2   
 Euph.   
 Tuba   
 Bells   
 Perc.   
 Timp.

The musical score is for measures 9 through 16. It features a variety of instruments:
 

- Flute (Fl.):** Melodic line with dynamics ranging from *mf* to *f*.
- Oboe (Ob.):** Similar melodic line to the flute, often in unison.
- Bassoon (Bsn.):** Provides a steady bass accompaniment.
- Clarinets (Cls.):** Two parts (1 and 2) with distinct melodic and accompanimental roles.
- Bass Clarinet (B. Cl.):** Provides a harmonic and bass line.
- Alto Saxophones (A. Saxes):** Two parts (1 and 2) playing rhythmic patterns.
- Tenor Saxophone (T. Sax.):** Plays a rhythmic pattern similar to the alto saxophones.
- Baritone Saxophone (Bar. Sax.):** Provides a bass accompaniment.
- Trumpets (Tpts.):** Two parts (1 and 2), mostly playing rhythmic figures.
- Horn (Hn.):** Plays a rhythmic accompaniment.
- Trombones (Trbs.):** Two parts (1 and 2), playing rhythmic accompaniment.
- Euphonium (Euph.):** Provides a bass accompaniment.
- Tuba:** Provides a bass accompaniment.
- Bells:** Plays a rhythmic pattern.
- Percussion (Perc.):** Plays a complex rhythmic pattern.
- Timpani (Timp.):** Provides a rhythmic accompaniment.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

23

23

17 18 19 20 21 22 23 24

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Sax. *mf* *p*

2 A. Sax. *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf* *p*

Bells

Perc. *mf* *p*

Timp.

25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

33 34 35 36 37 38 39 40

43

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *p*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *ff* *p*

Perc. *ff* *p*

Timp. *ff* *p*

41 42 43 44 45 46 47 48

Triangle



51

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

51

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

49 50 51 52 53 54 55



Fl. *ff* *Fine*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *Fine*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *f* *ff*

Timp. *f* *ff*

56 57 58 59 60 61 62 *ff* 63



64 Trio

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

64 Trio

1

2

Hn. *p*

1

2

Trbs.

Euph.

Tuba *p*

Bells *p*

Perc. *p*

Timp.

64 65 66 67 68 69 70 71

72

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

72

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

72 73 74 75 76 77 78 79

80 *D.C. al Fine*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

80 *D.C. al Fine*

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

80 81 82 83 84 85 86 87