

young symphonic band series

Marche Militaire

By Franz Schubert

Adapted and Arranged by L. C. Harnsberger

One of the most familiar and popular marches ever written is Franz Schubert's *Military March No. 1*. Schubert (1797–1828) was one of the most prolific composers of all time, having written symphonies, chamber music, piano works, and over 600 songs, yet he only lived to the age of 32. Originally written for piano four-hands, this arrangement for young band sounds as if it was first written for military band. Woodwinds, brass, and percussion all shine with fun and interesting parts that work well together. This arrangement is perfect for an opener or closer to any concert.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
4 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals, Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Dedicated to T. C. H. Marche Militaire

FULL SCORE
Duration - 2:55

Franz Schubert
Adapted and Arranged by
L. C. Harnsberger (ASCAP)

Allegro ♩ = 104

The musical score is arranged in systems for various instruments:

- Flute:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- Oboe:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- Bassoon:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- B♭ Clarinets (1 & 2):** Start with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- B♭ Bass Clarinet:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- E♭ Alto Saxophones (1 & 2):** Start with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- B♭ Tenor Saxophone:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- E♭ Baritone Saxophone:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- B♭ Trumpets (1 & 2):** Start with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- F Horn:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- Trombones (1 & 2):** Start with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- Euphonium:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- Tuba:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7.
- Bells:** Starts with a forte (f) dynamic, transitioning to piano (p) at measure 7, using hard rubber mallets.
- Percussion:** Includes Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cyms.), and Triangle, all starting with a forte (f) dynamic and transitioning to piano (p) at measure 7.
- Timpani:** Starts with a forte (f) dynamic and transitions to piano (p) at measure 7, using medium timpani mallets.

The score includes a large red watermark reading "Legal Use Requires Purchase" diagonally across the page. A box containing the number "7" is placed above the flute and oboe staves at the beginning of the second system.



15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

9 10 11 12 13 14 15 16

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

23

23

17 18 19 20 21 22 23 24

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf* *p*

Bells

Perc. *mf* *p*

Timp.

25 26 27 28 29 30 31 32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

33 34 35 36 37 38 39 40

36693S

43

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

1 Cls. *ff* *p*

2 Cls. *ff* *p*

B. Cl. *ff* *p*

1 A. Saxes *ff* *p*

2 A. Saxes *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *p*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff* *p*

Tuba *ff* *p*

Bells *ff* *p*

Perc. *ff* *p*

Timp. *ff* *p*

41 42 43 44 45 46 47 48

Triangle



51

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

51

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

49 50 51 52 53 54 55

Fl. *ff* *Fine*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff* *Fine*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *f* *ff*

Timp. *f* *ff*

56 57 58 59 60 61 62 *ff* 63



64 Trio

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

B. Cl. *p*

1 *p*

2 *p*

A. Saxes

T. Sax. *p*

Bar. Sax. *p*

64 Trio

1

2

Hn. *p*

1

2

Trbs.

Euph.

Tuba *p*

Bells *p*

Perc. *p*

Timp.

64 65 66 67 68 69 70 71

72

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

72

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc.

Timp.

72 73 74 75 76 77 78 79

80 *D.C. al Fine*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

80 *D.C. al Fine*

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

80 81 82 83 84 85 86 87