

young symphonic band series

Through a Child's Eyes

By Chris M. Bernotas

Through a Child's Eyes is a composition with reflection on the innocence of a child, the discovery of the world around them, and the peacefulness of a sleeping baby. After the somewhat bold introduction, the first theme brings a simple sense of comfort. The trumpets then stand proudly with a feeling of strength and confidence. After a climax, we are led to a slightly contemplative section. The ending is filled with a recapitulation of the main theme accompanied with the music box. Rest and comfort come through with the sounding of the final chord.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2 (Triangle/Tambourine,
Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Through A Child's Eyes

FULL SCORE
Duration - 3:05

Chris M. Bernotas
(ASCAP)

Tenderly ♩ = 72

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Triangle/Tambourine, Suspended Cymbal)

Timpani

Tune: F, B♭, E♭

7

Fl. *mf* *div.* *mp*

Ob. *mf* *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

7

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells *mp*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Timp. *f* *mp*

6 7 8 9 10 11

12

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl.

A. Saxes 1 *mf*

A. Saxes 2 (A. Sax. 1) *mf*

T. Sax.

Bar. Sax.

12

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

12 13 14 15 *mf* 16 17 18

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2
Play
mf

T. Sax.

Bar. Sax.

20

1
Tpts.
mf

2
mf

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2
mf

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *ff* *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

mf *ff* *mf*

snare off

Tamb.

mf

change B \flat to D, F to G



Fl. *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn.

Cls. 1 *mp* *mf* *ff*

Cls. 2 *mp* *mf* *ff*

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax. *f*

Bar. Sax.

Tpts. 1 *mf* *ff*

Tpts. 2 *mf* *ff*

Hn. *mf* *ff*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba

Bells

Perc. 1 *mf* *ff* snares on

Perc. 2 *mf* *ff*

Timp.

Fl. *mf* *ff* *mf* *ff* 37

Ob. *mf* *ff* *mf* *ff*

Bsn. *ff*

1 Cls. *mf* *ff* *mf* *ff*

2 Cls. *mf* *ff* *mf* *ff*

B. Cl. *ff*

1 A. Saxes *f* *ff* *ff*

2 A. Saxes *f* *ff* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *mf* *ff* *f* *ff* 37

2 Tpts. *mf* *ff* *f* *ff*

Hn. *mf* *ff* *f* *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff* *mf* *f*

Perc. 2 *mf* *ff* *mf* *ff*

Timp. *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *opt.*

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf *ff*

change D to B \flat , G to F



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