

young symphonic band series

Spontaneous Combustion

By Robert Sheldon

A fast-paced tour-de-force for developing bands, *Spontaneous Combustion* explodes out of the starting blocks and keeps moving relentlessly to the last note. Presented in a minor key with shifting tonalities and tuneful melodies, this musical juggernaut eventually yields to a major key, which only amplifies its inherent energy. Mixed meters and bombastic percussion help to drive the piece to the very end.

Spontaneous Combustion was commissioned by the Jose M. Lopez Middle School Band, San Antonio, Texas, and their director, Andy Post.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Bongos, Crash Cymbals/
Cabasa, Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Robert Sheldon
(Op. 153)

Allegro agitato ♩ = 160

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Bongos, Crash Cymbal/Cabasa, Suspended Cymbal)

Timpani

Allegro agitato ♩ = 160

Tune: G, A, D

1 2 3 4 5 6 mp3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- Hn. (Horn)
- 1, 2 Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in 3/4 time and features various dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "9" is visible in the top right corner.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

17

14 15 16 17 18 19

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[illegible]

31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

mf

mf

mf

mf

p
w/mallets

mp

mf

26 27 28 29 30 31 32

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Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(hard rubber mallets)

mp

33 34 35 36 37

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

39

40

41 D to Eb, A to Bb

42

43

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45

Fl.

Ob.

Bsn.

mp

1

2

Clas.

B. Cl.

mp

1

2

A. Saxes

mp

T. Sax.

mp

Bar. Sax.

mp

45

1

2

Tpts.

Hn.

mp

1

2

Trbs.

mp

Euph.

mp

Tuba

mp

Mlt. Perc.

Xyl.

p

Perc. 1

Perc. 2

mf Cabasa

w/stick

p

Timp.

44 45 46 47 48 49

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50

51

52

53

54

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55

56

57

58

59

36691S

mp

f

f

f

mp

w/mallets

mp

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

69

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

69

66

67

68

69

70

71

F to G, Bb to A, Eb to D

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77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

78 79 80 81 82

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85

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(w/mallets)

Ch.

Ch.

83 84 85 86 87 88

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Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f* *fp*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *fp* *fp*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *fp* *f* *fp*

Bar. Sax. *fp* *fp*

1 Tpts. *fp* *f* *fp*

2 Tpts. *fp* *f* *fp*

Hn. *fp* *f* *fp*

1 Trbs. *fp* *f* *fp*

2 Trbs. *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Mlt. Perc. *mf* *f*

Perc. 1

Perc. 2

Timp. *f*

89 90 91 92 93 94

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Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101

102

103

104

105

107

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

107

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mp*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2 *f* *mf*

Timp.

106 107 108 109 110

[illegible]

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

125

125

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