

young symphonic band series

Spontaneous Combustion

By Robert Sheldon

A fast-paced tour-de-force for developing bands, *Spontaneous Combustion* explodes out of the starting blocks and keeps moving relentlessly to the last note. Presented in a minor key with shifting tonalities and tuneful melodies, this musical juggernaut eventually yields to a major key, which only amplifies its inherent energy. Mixed meters and bombastic percussion help to drive the piece to the very end.

Spontaneous Combustion was commissioned by the Jose M. Lopez Middle School Band, San Antonio, Texas, and their director, Andy Post.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 7 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Bongos, Crash Cymbals/
Cabasa, Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Spontaneous Combustion

FULL SCORE
Duration - 3:10

Robert Sheldon
(Op. 153)

FULL SCORE Robert Sheldon
(Op. 153)

Duration - 3:10

Allegro agitato ♩ = 160

div.

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Bongos, Crash Cymbal/Cabasa, Suspended Cymbal)

Timpani

Tune: G, A, D

1 2 3 4 5 6 mp3

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7

8

9

10

11

12

13

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

17

14 15 16 17 18 19

36691S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf mp mf mp mf mp mf mp mf mp w/stick mp

20 21 22 23 24 25

G to F, A to C

31

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

31

mf

mf

mf

mf

p
w/mallets

mp

mf

26 27 28 29 30 31 32

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Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(hard rubber mallets)

mp

33 34 35 36 37

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

38

39

40

41 D to Eb, A to Bb

42

43

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45

Fl.

Ob.

Bsn.

mp

1

2

Clas.

B. Cl.

mp

1

2

A. Saxes

mp

T. Sax.

mp

Bar. Sax.

mp

45

1

2

Tpts.

Hn.

mp

1

2

Trbs.

mp

Euph.

mp

Tuba

mp

Mlt. Perc.

Xyl.

p

Perc. 1

Perc. 2

mf Cabasa

w/stick

p

Timp.

44 45 46 47 48 49

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50

51

52

53

54

36691S

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55

56

57

58

59

36691S

mp

f

f

f

mp

w/mallets

mp

36691S

60 61 62 63 64 65

69

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

69

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

F to G, Bb to A, Eb to D

66 67 68 69 70 71

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77

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

78 79 80 81 82

36691S

85

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(w/mallets)

Ch.

Ch.

83 84 85 86 87 88

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Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *fp* *f* *fp*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *fp* *fp*

1 A. Saxes *mf* *f*

2 A. Saxes *mf* *f*

T. Sax. *fp* *f* *fp*

Bar. Sax. *fp* *fp*

1 Tpts. *fp* *f* *fp*

2 Tpts. *fp* *f* *fp*

Hn. *fp* *f* *fp*

1 Trbs. *fp* *f* *fp*

2 Trbs. *fp* *f* *fp*

Euph. *fp* *f* *fp*

Tuba *fp* *f* *fp*

Mlt. Perc. *mf* *f*

Perc. 1

Perc. 2

Timp. *f*

89 90 91 92 93 94

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36691S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

101 102 103 104 105

107

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f* *mf*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

107

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mp*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 *mp*

Perc. 2 *f* *mf*

Timp.

106 107 108 109 110

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2 Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- 1, 2 A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1, 2 Tpts. (Trumpets)
- Hn. (Horn)
- 1, 2 Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, 2 (Percussion 1 and 2)
- Timp. (Timpani)

The score is written in 3/4 time and features a variety of dynamic markings, including *fff* (fortissimo), *mf* (mezzo-forte), and *fp* (forzando). A large red watermark reading "Preview Only Requires Purchase" is overlaid on the score.

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

125

125

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Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

ff

fff

sfz

Ch.

Xyl.

36691S

127

128

129

130

131

132