

young symphonic band series

Metrix

By Robert Sheldon

Metrix is a multi-meter, jazz inspired composition. The infectious rhythms and tuneful melodies are highlighted by the driving percussion riffs that propel the music through a variety of styles, moods, and textures. The title is a play on words combining the words “matrix,” that refers to a mathematical array of numbers, and “metric,” that relates to the variety of meters used in the piece. *Metrix* was commissioned by the Miller South School of the Visual and Performing Arts, Akron, Ohio, and their director, Eric Langreder.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
2 — Percussion 2 (Suspended Cymbal, Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Metrix

FULL SCORE
Duration - 3:10

Robert Sheldon
(op. 147)

Driving! ♩ = 152

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal, Tambourine)

Timpani

Driving! ♩ = 152

(hard rubber mallets)

S.D.

B.D.

mf Sus. Cym. - w/stick

mf (medium hard mallets)

Tambourine

Tune: F, B♭, E♭ *mf*

1 2 3 4 5

Fl.

Ob.

Bsn.

1

Cl.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

div. 13

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

1 *ff* *mp*

2 *ff* *mp*

Cl. *ff* *mp*

B. Cl. *ff*

1 *ff* *mp*

2 *ff* *mp*

A. Sax. *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

1 *ff* *mp*

2 *ff* *mp*

Tpts. *ff* *mp*

Hn. *ff* *mp*

1 *ff* *mp*

2 *ff* *mp*

Trbs. *ff* *mp*

Euph. *ff* *mp*

Tuba *ff* *mp*

Bells *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

11 12 13 14 15 16 17

[illegible]

36690S

46

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48

36690S

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc.*

1 Cls. *mf* *cresc.*

2 Cls. *mp* *mf* *cresc.*

B. Cl. *cresc.*

1 A. Saxes *cresc.*

2 A. Saxes *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

1 Tpts. *cresc.*

2 Tpts. *cresc.*

Hn. *cresc.*

1 Trbs. *cresc.*

2 Trbs. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells *mf* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Timp. *cresc.*

54 55 56 57 58

[illegible]

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70

72

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

72

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

71 72 73 74 75 76

Fl. *f* *mp* 80

Ob. *f* *mp*

Bsn. *mp*

Cls. 1 *f* *mp*
2 *f* *mp*

B. Cl. *mp*

A. Saxes 1 *f* *mp*
2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *mp*

Tpts. 1 *f*
2 *f*

Hn. *f* *mp*

Trbs. 1 *f* *mp*
2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Bells *mp*

Perc. 1 *mp* *mf* *p*

Perc. 2 *mp*

Timp. *mp*

77 78 79 *mp* 80 81 82 83

36690S

91

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

91

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

mf

91 92 93 94 95 96

97

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

97

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

97 98 99 100 101

[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxs

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

107

108

109

110

111

112