

Alfred's DEBUT SERIES FOR YOUNG BANDS

Two Irish Folk Songs

Arranged by Gary Fagan

Two traditional Irish folk songs are featured in this colorful arrangement. The first is "Star of the County Down." The oldest copy of this tune is "Gilderoy," which appears in *Musick for Allan Ramsay's Collection of Scots Songs* [Tea Table Miscellany] by Alexander Stuart (c. 1726).

The second folk song is "Brennan on the Moor." This tune was popular in Ireland, Scotland, and America during the seventeenth and eighteenth centuries. The first printed appearance of the tune was in "Broadides" around 1850. William Brennan was a highwayman in the 18th century and is described as the "Robin Hood" of Ireland in the 19th century, taking from the rich to give to the poor.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 (Triangle/
Tambourine, Tom-Toms) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Two Irish Folk Songs

CONDUCTOR SCORE
Duration - 2:15

Arranged by Gary Fagan
(ASCAP)

Moderato ♩ = 96

5 "Star of the County Down"

Flute/Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Tambourine, Tom-Toms)

Timpani

Tune: G, B♭, F

mf

legato

mf

f

a2

(medium rubber mallets)

S.D.

B.D.

Triangle

Tom-Toms

(medium mallets)

1 2 3 4 5 6

Fl./Ob. 13

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 13

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *f*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *a2*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

14 15 16 17 18 19 20

21 29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

21 29

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *div.* *a2*

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25 26 27 28 29

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

rit.

a2

rit.

30 31 32 33 34 35 36

"Brennan on the Moor"

Allegro ♩ = 132

37 41

Fl./Ob. *f* *a2*

Cls. 1/2 *f* *a2*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

37 41

Tpts. 1/2 *f* *mf*

Hn. *f* *mf*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* Tamb.

Timp. *f* *mf*

f 37 38 39 40 41 42 *mf*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

a2

43 44 45 46 47 48

49

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

49

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

50

51

52

53

54

57

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55

56

57

58

59

60

61

Fl./Ob. *f* *a2*

Cls. $\frac{1}{2}$ *f* *a2*

B. Cl.

A. Saxes $\frac{1}{2}$ *f* *a2*

T. Sax.

Bar. Sax.

61

Tpts. $\frac{1}{2}$ *f* *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp.

61 62 63 64 65 66

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains ten staves of music, numbered 61 through 66. The instruments are: Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombone/Euphonium/Bassoon (Trb./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 1/2 time and features various dynamics such as *f* (forte) and *a2* (second octave). A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67 68 69 70 71 72