

Alfred's DEBUT SERIES FOR YOUNG BANDS

Havasu Falls

By Jeremy Bell

A colorful and attractive piece for young band, *Havasu Falls* uses syncopated rhythms and a tuneful melody to provide a delightful backdrop for this beautifully developed piece. Expert craftsmanship allows the full color and capabilities of the orchestration available for young bands to develop to their full extent, providing an outstanding canvas for young musicians to grow and develop their skills.

Havasu Falls was commissioned by the Central Junior High School Band, Washington, Illinois, Ashley Stewart, Director.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion
(Xylophone/Bells) |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Suspended
Cymbal, Crash Cymbals) |
| | 3 — Percussion 3 (Mark Tree/
Tambourine/Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Havasu Falls

CONDUCTOR SCORE

Jeremy Bell (BMI)

Duration - 2:40

Andante ♩ = 78

Flute/Oboe
(-Ob.) *mp* Fl. Soli +Ob. *p* *mf*

B♭ Clarinets 1/2 1. *p* *mp* (-2.) +2. *a2*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *mf* *a2*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1/2

F Horn *mp*

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals) *p* *mf* Sus. Cym. Cr. Cyms. To Tamb.

Percussion 3 (Mark Tree/Tambourine/Triangle) Mark Tree (medium cork mallets)

Timpani *p* *mf*

Tune: E♭, F

1 2 3 4 5 mp3

Fl./Ob. *poco rit.*

Cls. $\frac{1}{2}$ *mf* *p*

B. Cl. *mf* *p*

A. Saxes $\frac{1}{2}$ *f* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. $\frac{1}{2}$ *f* *p* *poco rit.*

Hn. *f* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp. *mp* *mf*

6 7 8 9 10 11

12 Allegro ♩ = 120

Fl./Ob. *mp* *f*

Cls. $\frac{1}{2}$ *a2* *mp*

B. Cl.

A. Saxes $\frac{1}{2}$ *mp*

T. Sax. *p*

Bar. Sax.

12 Allegro ♩ = 120

Tpts. $\frac{1}{2}$ *mp*

Hn. *p*

Trb./Bar./Bsn. *unis.* *p*

Tuba

Xylophone
(hard urethane mallets)

Mlt. Perc. *mf*

Perc. 1 *mp* *p*

Perc. 2 *p*

Perc. 3 Tambourine *p*

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3

Timp.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

B.D. *mf*

Perc. 2

mf

Perc. 3

Timp.

mf

a2

f

p

20 21 22 23

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 13 staves. The woodwind section includes Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Soprano, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 (with B.D. and *mf* marking), Percussion 2 (with *mf* and *p* markings), Percussion 3, and Timpani (with *mf* marking). The score is in 2/2 time and features various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

24

Tpts. 1/2 *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *To Bells*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp*

Timp. *f*

24 25 26 27

The image shows a page of a musical score for measures 24 through 27. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion (with a 'To Bells' instruction), Percussion 1, Percussion 2, Percussion 3, and Timpani. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 1/2. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob. *mp*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$ *mp*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ *mp* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mf* *p*

Timp.

Bells (hard rubber mallets)

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *mp*

B. Cl. *mp*

A. Saxes $\frac{1}{2}$

T. Sax. *mp*

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

32

33

34

35

38

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

38

f *a₂* *f* *a₂* *f* *a₂* *f* *a₂*

To Xylophone

p *f* *mf* *f*

To Tri.

36 37 38 39 40

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

41

42

43

44

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *a2 mp*

B. Cl.

A. Saxes $\frac{1}{2}$ *mp*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *Xylophone p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *Triangle p*

Timp.

45

46

47

48

49

Fl./Ob. *f* *a2* **53**

Cls. $\frac{1}{2}$ *f*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *f* *a2* **53**

Hn. *f*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Perc. 3

Timp. *p* *mf*

Fl./Ob.
Cls. 1/2
B. Cl.
A. Saxes 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2
Hn.
Trb./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

mf
p *f*

55 56 57 58

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument or section. The woodwind section includes Flute/Oboe, Clarinet in B-flat (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Euphoniums/Bassoons, and Tuba. The percussion section includes Mallet Percussion, three individual Percussion parts (1, 2, 3), and Timpani. The score is written in a key signature of three flats and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *p* (piano) for Perc. 1, and *f* (forte) for Perc. 2. Measure numbers 55, 56, 57, and 58 are indicated at the bottom of the page.

61

rit.

Meno mosso ♩ = 78

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

61

Meno mosso ♩ = 78

rit.

div.

unis.

59

60

61

62

molto rit.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 ^{a2}

Hn.

Trb./Bar./Bsn. *unis.*

Tuba

Mlt. Perc.

Perc. 1 *mp* *f* *mp* *ff*

Perc. 2 *mp* *f* *mf* *ff*

Perc. 3

Timp. *mp* *mf* *mp* *f* *ff*