

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Havasu Falls

By Jeremy Bell

A colorful and attractive piece for young band, *Havasu Falls* uses syncopated rhythms and a tuneful melody to provide a delightful backdrop for this beautifully developed piece. Expert craftsmanship allows the full color and capabilities of the orchestration available for young bands to develop to their full extent, providing an outstanding canvas for young musicians to grow and develop their skills.

*Havasu Falls* was commissioned by the Central Junior High School Band, Washington, Illinois, Ashley Stewart, Director.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                                    |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                                    |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon               |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                                     |
| 2 — B♭ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players:                               |
| 2 — 2nd E♭ Alto Saxophone | 2 — Mallet Percussion<br>(Xylophone/Bells)            |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)           |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Suspended<br>Cymbal, Crash Cymbals) |
|                           | 3 — Percussion 3 (Mark Tree/<br>Tambourine/Triangle)  |
|                           | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Havasu Falls

CONDUCTOR SCORE

Jeremy Bell (BMI)

Duration - 2:40

Andante ♩ = 78

Flute/Oboe  
(-Ob.) *mp* Fl. Soli +Ob. *p* *mf*

B♭ Clarinets 1/2 1. *p* *mp* (-2.) +2. *a2*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1/2 *mf* *a2*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1/2

F Horn *mp*

Trombone/Baritone/Bassoon

Tuba

Mallet Percussion (Xylophone/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals) *p* *mf* Sus. Cym. Cr. Cyms. To Tamb.

Percussion 3 (Mark Tree/Tambourine/Triangle) Mark Tree (medium cork mallets)

Timpani *p* *mf*

Tune: E♭, F

1 2 3 4 5 mp3

Fl./Ob. *poco rit.*

Cls.  $\frac{1}{2}$  *mf* *p*

B. Cl. *mf* *p*

A. Saxes  $\frac{1}{2}$  *f* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts.  $\frac{1}{2}$  *f* *poco rit.* *p*

Hn. *f* *p*

Trb./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp. *mp* *mf*

6 7 8 9 10 11

12 Allegro ♩ = 120

Fl./Ob. *mp* *f*

Cls. 1/2 *a2* *mp*

B. Cl.

A. Saxes 1/2 *mp*

T. Sax. *p*

Bar. Sax.

12 Allegro ♩ = 120

Tpts. 1/2 *mp*

Hn. *p*

Trb./Bar./Bsn. *unis.* *p*

Tuba

Xylophone (hard urethane mallets) *mf*

Mlt. Perc. *mp*

Perc. 1 S.D. *mp* *p*

Perc. 2 *p*

Perc. 3 Tambourine *p*

Timp.

Fl./Ob.

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3

Timp.

Fl./Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf* *a2* *f* *mf* *p*

20 21 22 23

This musical score page contains staves for various instruments. The woodwind section includes Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 (with B.D. and *mf* markings), Percussion 2 (with *mf* and *p* markings), Percussion 3, and Timpani. The score spans measures 20 to 23. A large red watermark 'Preview Only' is overlaid diagonally across the page.

24

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

24

Tpts. 1/2 *a2*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *To Bells*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp*

Timp. *f*

24 25 26 27

The musical score is for measures 24 through 27. It includes parts for Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, Tuba, Multiple Percussion (with a 'To Bells' instruction), Percussion 1, Percussion 2, Percussion 3, and Timpani. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 1/2. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only' is overlaid across the score.

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *mp* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *p*

Perc. 2

Perc. 3 *mf* *p*

Timp.

Bells (hard rubber mallets)



Fl./Ob.  
Cls.  $\frac{1}{2}$   
B. Cl.  
A. Saxes  $\frac{1}{2}$   
T. Sax.  
Bar. Sax.  
Tpts.  $\frac{1}{2}$   
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mp* *a2* *mp* *mp*

32 33 34 35

This musical score is for a woodwind and brass ensemble. It consists of 12 staves. The woodwind section includes Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Euphoniums/Bassoons, and Tuba. The percussion section includes Mallet Percussion, three individual Percussion parts (1, 2, 3), and Timpani. The score is in 1/2 time and features various musical notations such as dynamics (*mp*), articulation (*a2*), and phrasing slurs. A large red watermark is overlaid on the score.



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*p*

*f*

*mf*

41

42

43

44

Fl./Ob. *mp*

Cls.  $\frac{1}{2}$  *mp* *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$  *mp*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc. *Xylophone* *p*

Perc. 1 *mp*

Perc. 2

Perc. 3 *Triangle* *p*

Timp.

45 46 47 48 49

Fl./Ob. *f* *a2* **53**

Cls. *f*

B. Cl. *mf*

A. Saxes *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. *f* *a2* **53**

Hn. *f*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *p* *f*

Perc. 3

Timp. *p* *mf*

Fl./Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trb./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*mf*  
*p* *f*

55 56 57 58

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains staves for various instruments: Flute/Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Baritone/Bassoon, Tuba, Multiple Percussion, Percussion 1, Percussion 2, Percussion 3, and Timpani. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *p* (piano) for Percussion 1, and *f* (forte) for Percussion 2. The page is numbered 14 at the top left and 55, 56, 57, and 58 at the bottom.

61

rit.

Meno mosso ♩ = 78

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bar./  
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

61

Meno mosso ♩ = 78

rit.

div.

unis.

59

60

61

62

*molto rit.*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 <sup>a2</sup>

Hn.

Trb./Bar./Bsn. *unis.* *div.*

Tuba

Mlt. Perc.

Perc. 1 *mp* *f* *mp* *f* *ff*

Perc. 2 *mp* *f* *mf* *ff*

Perc. 3

Timp. *mp* *mf* *mp* *f* *ff*