

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Magical Hats and Happenings

By Joshua V. Hinkel

*Magical Hats and Happenings* is a programmatic work that depicts a far-away mystical land where broomsticks abound and potions are brewed. Peek around any corner and you will find a wide variety of magical mayhem. A journey has begun and all sections of the band are invited. Through chromatic figures, trombone glissandos, and tasteful percussion writing, a magical world is created. Put on your magical hats and let the fantastic adventure begin!

## INSTRUMENTATION

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet  |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet  |
| 2 — Oboe                         | 2 — F Horn   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon  |
| 6 — 2nd B $\flat$ Clarinet       | 2 — Baritone T.C.  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Tuba   |
| 2 — 1st E $\flat$ Alto Saxophone | Percussion — 7 players:  |
| 2 — 2nd E $\flat$ Alto Saxophone | 1 — Bells  |
| 2 — B $\flat$ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)  |
| 1 — E $\flat$ Baritone Saxophone | 6 — Percussion 2 (Flexatone/<br>Siren Whistle, Ratchet/<br>Crash Cymbals,<br>Tambourine/Slide Whistle) |
|                                  | 1 — Timpani  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



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# Magical Hats and Happenings

CONDUCTOR SCORE

Duration - 1:45

Joshua V. Hinkel

Magical, Playful ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Flexatone/Siren Whistle,  
Ratchet/Crash Cymbals,  
Tambourine/Slide Whistle)

Timpani

The musical score is arranged in a standard concert band format with 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Magical, Playful' with a quarter note equal to 144 beats per minute. The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass, with some activity in the clarinets and bass clarinet. The fourth measure features a more active melody for the woodwinds and brass, with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Flexatone, Ratchet, and Tambourine/Slide Whistle. The Flexatone part is marked *f* (forte) in the fourth measure. The Timpani part is mostly rests.

Tune: F, C

1

2

3

4



5

Fl./Ob. *mp* *mf* *p* *f*

Cls. 1/2 *mp* *mf* *p* *f*

B. Cl. *mf* *mp* *f*

A. Saxes 1/2 *p* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

5

Tpts. 1/2 *p* *f*

Hn. *p* *f*

Trb./Bar./Bsn. *mf* *mp* *f*

Tuba *mf* *mp* *f*

(brass mallets)

Bells *mf* *mp* *f*

Perc. 1 *mf* *mp* *f*

Perc. 2

Timp.



Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15 16 17 18 19

*f* *mf* *a2*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

25

Fl./Ob. *p*

Cls. *a2* *p*

B. Cl. *p*

A. Saxes *p*

T. Sax. *p*

Bar. Sax. *p*

25

Tpts. *p*

Hn. *p*

Trb./Bar./Bsn. *p* *gliss.*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *f* Slide Whistle Flexatone *f*

Timp. *mf*

25 26 27 28 29



32

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Tambourine

Cr. Cyms.

Timp.

30 31 32 33 34

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f* *mf* *f*

*f* *mf* *f*

*a2* *a2* *a2*

35 36 37 38 39

40

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2 *mp* *f* *mf* *a2*

T. Sax. *ff*

Bar. Sax.

40

Tpts. 1/2 *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba

Bells

Perc. 1

Perc. 2

Timp.

40 41 42 43 44

48

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

48

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45 46 47 48 49

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p* *mf* *mp*

*a2* *mf* *p* *mf* *mp*

*mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*p* *mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

*p* *mf*

*mp* *mf* *mp*

*mf* *mp*

*mp* *mf* *mp*

Flexatone Ratchet

*f* *f*



Fl./Ob. (-oboe) (+oboe)

Cls. (1st Only) a2

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts. 56

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 Tambourine

Perc. 2 p

Timp.

54 55 56 57 58

FL/Ob. *f* *a2* (-Fl.) *p* *ff*

Cls. *f* *p* *ff* *a2*

B. Cl. *f* *ff*

A. Saxes *f* *p* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. *f* *p* *ff* *a2*

Hn. *f* *p* *ff*

Trb./Bar./Bsn. *f* *p* *ff*

Tuba *f* *p* *ff*

Bells *f*

Perc. 1 *f* *p* *ff* Siren Whistle

Perc. 2 *f* *p* *ff* Ratchet

Timp. *f* *p* *ff*

*+Fl.*

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