

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Señor Slide

By Steve Frank

Feature your budding trombone section and send them “south of the border” with this playful Latin-flavored original, *Señor Slide*! Trombone smears, maracas, claves, and snippets of “El Cucaracha” all come together to create a delightful Latin groove that your audience will love. Great fun for all!

## INSTRUMENTATION

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 8 — B $\flat$ Trumpet                       |
| 10 — Flute                       | 2 — F Horn                                  |
| 2 — Oboe                         | 3 — Trombone                                |
| 12 — B $\flat$ Clarinet          | 4 — Baritone B.C., Bassoon                  |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone T.C.                           |
| 4 — E $\flat$ Alto Saxophone     | 2 — Tuba                                    |
| 2 — B $\flat$ Tenor Saxophone    | Percussion — 6 players:                     |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 1 (Snare Drum,<br>Bass Drum) |
|                                  | 2 — Percussion 2 (Claves,<br>Maracas)       |
|                                  | 2 — Percussion 3 (Ride Cymbal,<br>Cowbell)  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Señor Slide

CONDUCTOR SCORE  
Duration - 2:00

Steve Frank  
(ASCAP)

**Allegro moderato** ♩ = 112

**Flute/Oboe** *f* <sup>a2</sup> >

**B♭ Clarinet** *f* >

**B♭ Bass Clarinet** *f* >

**E♭ Alto Saxophone** *f* >

**B♭ Tenor Saxophone** *f* >

**E♭ Baritone Saxophone** *f* >

**B♭ Trumpet** *f* >

**F Horn** *f* >

**Trombone**

**Baritone B.C./ Bassoon/Tuba** *f* >

**Percussion 1**  
(Snare Drum, Bass Drum)  
Snares Off (Tom-Tom) >  
B.D. *mf*

**Percussion 2**  
(Claves, Maracas)  
Claves *mf*  
Maracas *mf*

**Percussion 3**  
(Ride Cymbal, Cowbell)  
Cym. Bell (w/drum stick) >  
Cowbell *mf*

1 2 3 4 >

5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Trb.

Bar. B.C./  
Bsn./Tuba

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

Fl./Ob. 13 *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

Tpt. 13

Hn.

Trb.

Bar. B.C./Bsn./Tuba

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

10 11 12 13 14

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar. B.C./  
Bsn./Tuba

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

Fl./Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Trb. (6)

Bar. B.C./Bsn./Tuba

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

20 *f* 21 *mf* 22 23 24

Fl./Ob. *f* *p* *a2*

Cl. *f* *p*

B. Cl. *f* *mf*

A. Sax. *f* *p*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Trb. *ff* *f*

Bar. B.C./Bsn./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *sfz* *mf*

Perc. 3 *f* *mf*

25 26 27 28 29

Fl./Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Trb.  
Bar. B.C./  
Bsn./Tuba  
Perc. 1  
Perc. 2  
Perc. 3

30 31 32 33 34

This musical score page contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone/Bass Clarinet/Bassoon/Tuba, and three Percussion parts. The score is for measures 30 through 34. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Requires Purchase' is written below it.



Fl./Ob. *f* *a2* **37** *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb. *ff* *f*

Bar. B.C./  
Bsn./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

35 *f* 36 37 38 39

Fl./Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Trb. *ff*

Bar. B.C./  
Bsn./Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

40

41

42

43

44

This musical score page contains parts for the following instruments:

- Fl./Ob.:** Flute/Oboe part, starting at measure 45 with a dynamic of *f* and a first-octave key signature change (*a2*) in the second measure. Dynamics range from *f* to *p*.
- Cl.:** Clarinet part, starting at measure 45 with a dynamic of *f*. Dynamics range from *f* to *p*.
- B. Cl.:** Bass Clarinet part, starting at measure 45 with a dynamic of *f*. Dynamics range from *f* to *mf*.
- A. Sax.:** Alto Saxophone part, starting at measure 45 with a dynamic of *f*. Dynamics range from *f* to *p*.
- T. Sax.:** Tenor Saxophone part, starting at measure 45 with a dynamic of *f*. Dynamics range from *f* to *mf*.
- Bar. Sax.:** Baritone Saxophone part, starting at measure 45 with a dynamic of *f*. Dynamics range from *f* to *mf*.
- Tpt.:** Trumpet part, starting at measure 45 with a dynamic of *f*.
- Hn.:** Horn part, starting at measure 45 with a dynamic of *f*.
- Trb.:** Trombone part, starting at measure 45 with a dynamic of *f*.
- Bar. B.C./Bsn./Tuba:** Baritone/Bass Trombone/Tuba part, starting at measure 45 with a dynamic of *f*. Dynamics range from *f* to *mf*.
- Perc. 1:** Percussion 1 part, starting at measure 45 with a dynamic of *mf*.
- Perc. 2:** Percussion 2 part, starting at measure 45 with a dynamic of *mf*.
- Perc. 3:** Percussion 3 part, starting at measure 45 with a dynamic of *mf*.

The score is marked with measure numbers 45, 46, 47, 48, and 49 at the bottom. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fl./Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Trb. *ff*

Bar. B.C./ Bsn./Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff* Choke

50 51 52 53 54