

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Señor Slide

By Steve Frank

Feature your budding trombone section and send them “south of the border” with this playful Latin-flavored original, *Señor Slide*! Trombone smears, maracas, claves, and snippets of “El Cucaracha” all come together to create a delightful Latin groove that your audience will love. Great fun for all!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 8 — B \flat Trumpet |
| 10 — Flute | 2 — F Horn |
| 2 — Oboe | 3 — Trombone |
| 12 — B \flat Clarinet | 4 — Baritone B.C., Bassoon |
| 2 — B \flat Bass Clarinet | 2 — Baritone T.C. |
| 4 — E \flat Alto Saxophone | 2 — Tuba |
| 2 — B \flat Tenor Saxophone | Percussion — 6 players: |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| | 2 — Percussion 2 (Claves, Maracas) |
| | 2 — Percussion 3 (Ride Cymbal, Cowbell) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Señor Slide

CONDUCTOR SCORE
Duration - 2:00

Steve Frank
(ASCAP)

Allegro moderato ♩ = 112

Flute/Oboe *f* ^{a2} >

B♭ Clarinet *f* >

B♭ Bass Clarinet *f* >

E♭ Alto Saxophone *f* >

B♭ Tenor Saxophone *f* >

E♭ Baritone Saxophone *f* >

B♭ Trumpet *f* >

F Horn *f* >

Trombone

Baritone B.C./ Bassoon/Tuba *f* >

Percussion 1
(Snare Drum, Bass Drum)
Snares Off (Tom-Tom) >
B.D. *mf*

Percussion 2
(Claves, Maracas)
Claves *mf*
Maracas *mf*

Percussion 3
(Ride Cymbal, Cowbell)
Cym. Bell (w/drum stick) >
Cowbell *mf*

1 2 3 4 >

5

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Trb.

Bar. B.C./
Bsn./Tuba

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

Fl./Ob. 13 *p*

Cl. *p*

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

Tpt. 13

Hn.

Trb.

Bar. B.C./Bsn./Tuba

Perc. 1 *p* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

10 11 12 13 14

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trb.

Bar. B.C./
Bsn./Tuba

Perc. 1

Perc. 2

Perc. 3

15 16 17 18 19

Fl./Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn. *mf*

Trb. (6)

Bar. B.C./Bsn./Tuba

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

20 *f* 21 *mf* 22 23 24

Fl./Ob. *f* *p* *a2*

Cl. *f* *p*

B. Cl. *f* *mf*

A. Sax. *f* *p*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f*

Hn. *f*

Trb. *ff* *f*

Bar. B.C./Bsn./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *sfz* *mf*

Perc. 3 *f* *mf*

25 26 27 28 29

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trb.
Bar. B.C./
Bsn./Tuba
Perc. 1
Perc. 2
Perc. 3

30 31 32 33 34

This musical score page contains staves for Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone/Bass Clarinet/Bassoon/Tuba, and three Percussion parts. The score is for measures 30 through 34. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Requires Purchase' is written below it.

Fl./Ob. *f* *a2* **37** *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. *f* *mf*

Hn. *f* *mf*

Trb. *ff* *f*

Bar. B.C./
Bsn./Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3

35 *f* 36 37 38 39

Fl./Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Trb. *ff*

Bar. B.C./
Bsn./Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3

40

41

42

43

44

45

Fl./Ob. *f* *a2* *p*

Cl. *f* *p*

B. Cl. *f* *mf*

A. Sax. *f* *p*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

45

Tpt. *f*

Hn. *f*

Trb. *f*

Bar. B.C./
Bsn./Tuba *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

45 46 47 48 49

Fl./Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Trb. *ff*

Bar. B.C./ Bsn./Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *ff*

Perc. 3 *ff* Choke

50 51 52 53 54