

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## Battlestar!

By Chris M. Bernotas

*Battlestar!* is a grade 1½ piece intended to spark imagery in the minds of your students. The beginning features driving rhythms and an exciting dramatic melody followed by a battle scene and victory! Send your students into the galaxy with this cinematic piece.

### INSTRUMENTATION

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet  |
| 10 — Flute                | 4 — 2nd B♭ Trumpet  |
| 2 — Oboe                  | 2 — F Horn  |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon                             |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.   |
| 2 — B♭ Bass Clarinet      | 2 — Tuba  |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players:   |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells   |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                         |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Crash<br>Cymbals, Suspended<br>Cymbal, Woodblock) |
|                           | 1 — Timpani   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Battlestar!

CONDUCTOR SCORE  
Duration - 2:15

Chris M. Bernotas  
(ASCAP)

Warp I ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals,  
Suspended Cymbal,  
Woodblock)

Timpani

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds, 4 staves for brass, and 4 staves for percussion. The woodwind section includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, and Woodblock), and Timpani. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Warp I ♩ = 144'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

Tune: G, D *ff*

1 2 3 4

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

*a2* *a2* *a2*

7

Sus. Cym. w/stick *mf*

5 6 7 8 9

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

15

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

15

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15

16

17

18

Fl./Ob. *f*

Cls.  $\frac{1}{2}$  *f*

B. Cl. *f*

A. Saxes  $\frac{1}{2}$  *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

19 20 21 22

23

27

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

23

27

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Solo

*mp* (mute B.D.)

Woodblock

*mp*

*mp*

36685S

23

24

25

26

27

Fl./Ob.

Cls. 1/2

B. Cl. *mp*

A. Saxes 1/2 *mp* *f* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp* *f* *mp*

Hn. *mp* *f* *mp*

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31 32



33

Fl./Ob. *ff* *f* *mp*

Cls.  $\frac{1}{2}$  *ff* *f* *mp*

B. Cl.

A. Saxes  $\frac{1}{2}$  *ff* *mp* *f*

T. Sax.

Bar. Sax.

33

Tpts.  $\frac{1}{2}$  *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Bells *ff*

Perc. 1

Perc. 2

Timp.

33 34 35 36 37

Fl./Ob. *f* *mp*

Cls.  $\frac{1}{2}$  *f* *mp*

B. Cl.

A. Saxes  $\frac{1}{2}$  *mp* *p*

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  *mp* *p*

Hn. *mp* *p*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

38 39 40 41 42

43 47

Fl./Ob. *mf*

Cls.  $\frac{1}{2}$  *mf* *a2*

B. Cl. *mf*

A. Saxes  $\frac{1}{2}$  *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

43 47

Tpts.  $\frac{1}{2}$

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mf mp*

Timp. *mp*

43 44 45 46 47 48 49

51

Fl./Ob.

Cls.  $\frac{1}{2}$  *a2*

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

51

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Timp.

50 51 52 53 54

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*Legal Use Requires Purchase*

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

*Preview Legal Use Requires Purchase*

67

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

67

Tpts.  $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

66 67 68 69 70

71

Fl./Ob. *ff*

Cls.  $\frac{1}{2}$  *ff*

B. Cl. *ff*

A. Saxes  $\frac{1}{2}$  *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71 Tpts.  $\frac{1}{2}$  *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* damp.

Perc. 1 *ff* damp.

Perc. 2 *ff* damp.

Timp. *ff* damp.

71 72 73 74 75