

Alfred's DEBUT SERIES FOR YOUNG BANDS

Battlestar!

By Chris M. Bernotas

Battlestar! is a grade 1½ piece intended to spark imagery in the minds of your students. The beginning features driving rhythms and an exciting dramatic melody followed by a battle scene and victory! Send your students into the galaxy with this cinematic piece.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone T.C. |
| 2 — B♭ Bass Clarinet | 2 — Tuba |
| 2 — 1st E♭ Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 3 — Percussion 2 (Crash
Cymbals, Suspended
Cymbal, Woodblock) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Battlestar!

CONDUCTOR SCORE
Duration - 2:15

Chris M. Bernotas
(ASCAP)

Warp I ♩ = 144

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals,
Suspended Cymbal,
Woodblock)

Timpani

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds, 5 staves for brass, and 4 staves for percussion. The woodwind section includes Flute/Oboe, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets, F Horn, Trombone/Baritone/Bassoon, and Tuba. The percussion section includes Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, and Woodblock), and Timpani. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Warp I ♩ = 144'. Dynamics range from fortissimo (ff) to mezzo-forte (mf). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

Tune: G, D *ff*

1

2

3

4

Fl./Ob. 7

Cls. $\frac{1}{2}$ *a2* *a2*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$ *a2* 7

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 Sus. Cym. w/stick *mf*

Timp. *mf*

5 6 7 8 9

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

15

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

15

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

15

16

17

18

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

B. Cl. *f*

A. Saxes $\frac{1}{2}$ *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

19 20 21 22

23 27

Fl./Ob.

1
2

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

23 27

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp (mute B.D.)

Woodblock

mp

mp

mp

23 24 25 26 27

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

28 29 30 31 32

33

Fl./Ob. *ff* *f* *mp*

Cls. 1/2 *ff* *f* *mp*

B. Cl.

A. Saxes 1/2 *ff* *mp* *f*

T. Sax.

Bar. Sax.

33

Tpts. 1/2 *f*

Hn. *f*

Trb./Bar./Bsn.

Tuba

Bells *ff*

Perc. 1

Perc. 2

Timp.

33 34 35 36 37

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

38 39 40 41 42

f *mp* *mp* *p* *mp* *p*

43 47

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$ *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

43 47

Tpts. $\frac{1}{2}$

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mp*

Perc. 2 *mf mp*

Timp. *mp*

43 44 45 46 47 48 49

51

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

51

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf*

Perc. 2

Timp.

50 51 52 53 54

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Legal Use Requires Purchase

Preview Only

a2

f

59

59

Detailed description of the musical score: This page contains measures 55 through 59 of a musical score. The instrumentation includes Flute/Oboe, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombone/Euphonium/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in 2/2 time with a key signature of one flat. A large red watermark 'Legal Use Requires Purchase' and 'Preview Only' is overlaid across the score. Measure 59 is marked with a box containing the number '59' and includes an 'a2' marking above the Flute/Oboe staff. Dynamics such as 'f' (forte) are indicated throughout the piece.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

Legal Use Requires Purchase

67

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

67

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

66 67 68 69 70

71

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *ff*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *ff*

T. Sax. *ff*

Bar. Sax. *ff*

71 Tpts. $\frac{1}{2}$ *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* damp.

Perc. 1 *ff* damp.

Perc. 2 *ff* damp.

Timp. *ff* damp.

71 72 73 74 75