

Alfred's DEBUT SERIES FOR YOUNG BANDS

Spookyville

By Edward Kennedy

Spookyville is a humorous piece with a clever ending and a surprise or two along the way. The minor tonality and the use of chromaticism give the music a “spooky” feel. This piece will have your audience quivering in their seats. Perfect for fall concerts!

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 7 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Xylophone |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Hi-Hat
Cymbals, Crash Cymbals) |
| | 4 — Percussion 3 (Vibraslap,
Guero/Triangle/Flexatone) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Spookyville

CONDUCTOR SCORE
Duration - 2:30

Edward Kennedy

Monster Rock ♩ = 120

Flute/Oboe *ff* *a2* *mf*

B♭ Clarinets *ff* *mf*

B♭ Bass Clarinet *ff* *mf*

E♭ Alto Saxophones *ff* *a2* *mf*

B♭ Tenor Saxophone *ff* *mf*

E♭ Baritone Saxophone *ff* *mf*

B♭ Trumpets *ff* *f* *a2*

F Horn *ff* *mf*

Trombone/Baritone/Bassoon *ff* *mf*

Tuba *ff* *mf*

Xylophone *ff* *mf*

Percussion 1 (Snare Drum, Bass Drum) *ff* *mf*

Percussion 2 (Hi-Hat Cymbals, Crash Cymbals) *ff* *mf*

Percussion 3 (Vibraslap, Guiro/Triangle/Flexatone) *ff* *mf* *Vibraslap*

1 2 3 4

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8 9

11

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

11

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

Fl./Ob. 19 ^{a2}

Cls. ^{a2}

B. Cl. *mf*

A. Saxes ^{a2}

T. Sax. *f*

Bar. Sax. *mf*

Tpts. 19

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Xyl. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Triangle *mf* Vibraslap

36684S 15 16 17 18 19

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3 *simile*

Fl./Ob. 27

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 27

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

simile

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. It features 13 staves. The woodwind section includes Flute/Oboe (Fl./Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Saxophone (Trb./Bar./Bsn.), and Tuba. The percussion section includes Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 1/2 time and features various musical notations such as dynamics, articulation, and phrasing. A large red watermark is overlaid diagonally across the page.

35

Fl./Ob.

Cls. 1/2

B. Cl. *f*

A. Saxes 1/2

T. Sax.

Bar. Sax. *f*

35

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *f*

Tuba *f*

Xyl.

Perc. 1

Perc. 2

Perc. 3

Flexatone

Vibraslap

35 36 37 38 39

Fl./Ob. *Scream* 43 *f*

Cls. *Scream* *f* *mf*

B. Cl. *mf*

A. Saxes *Scream* *mf*

T. Sax. *Scream* *f*

Bar. Sax. *Scream* *mf*

Tpts. *Scream* 43 *f*

Hn. *Scream* *mf*

Trb./Bar./Bsn. *Scream* *mf*

Tuba *Scream* *mf*

Xyl. *Scream* *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Fl./Ob. *a2*

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

36684S

45 46 Guiro 47 48 49

Fl./Ob. *pp* *cresc.* *ff*

Cls. *a2* *pp* *cresc.* *ff*

B. Cl. *pp* *cresc.* *ff*

A. Saxes *a2* *pp* *cresc.* *ff*

T. Sax. *pp* *cresc.* *ff*

Bar. Sax. *pp* *cresc.* *ff*

Tpts. *pp* *cresc.* *ff* (opt.)

Hn. *pp* *cresc.* *ff*

Trb./Bar./Bsn. *pp* *cresc.* *ff*

Tuba *pp* *cresc.* *ff*

Xyl. *pp* *cresc.* *ff*

Perc. 1 *pp* *cresc.* *ff*

Perc. 2

Perc. 3

36684S 50 51 52 53 *ff* 54

55

Fl./Ob. *f* *a2*

Cls. *f* *a2* 1/2

B. Cl. *f*

A. Saxes *f* 1/2

T. Sax. *f*

Bar. Sax. *f*

55

Tpts. *f* *a2* 1/2

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

36684S

55 56 57 58 59

Fl./Ob. 63

Cls. 1/2 *f*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 63

Hn.

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

Fl./Ob. *a2* *Boo!*

Cls. $\frac{1}{2}$ *a2* *Boo!*

B. Cl.

A. Saxes $\frac{1}{2}$ *Boo!*

T. Sax. *Boo!*

Bar. Sax.

Tpts. $\frac{1}{2}$ *Boo!*

Hn. *Boo!*

Trb./Bar./Bsn.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets, Horns, Trombone/Euphonium, and Tuba. The percussion section includes Xylophone, Percussion 1, Percussion 2, and Percussion 3. The score is in 1/2 time and features a 'Boo!' effect in the final measure of each staff. A large red watermark is present across the entire page.

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