

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

# Stomping on Ants

By Jane Russell Bate

*Stomping on Ants* is approximately 93 seconds of bluesy, wiggly cuteness in which various sections of the band function as both the ants and the “stomper.” Incorporating brass flutter tongue, two brief familiar musical quotes, and a surprise ending, the piece is perfect for any band looking to get its audiences giggling!

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 4 — 1st B♭ Trumpet                           |
| 10 — Flute                | 4 — 2nd B♭ Trumpet                           |
| 2 — Oboe                  | 2 — F Horn                                   |
| 6 — 1st B♭ Clarinet       | 7 — Trombone, Baritone B.C.,<br>Bassoon      |
| 6 — 2nd B♭ Clarinet       | 2 — Baritone T.C.                            |
| 2 — B♭ Bass Clarinet      | 2 — Tuba                                     |
| 2 — 1st E♭ Alto Saxophone | Percussion — 3 players:                      |
| 2 — 2nd E♭ Alto Saxophone | 1 — Bells                                    |
| 2 — B♭ Tenor Saxophone    | 2 — Percussion (Bass Drum,<br>Crash Cymbals) |
| 1 — E♭ Baritone Saxophone |  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Stomping on Ants

CONDUCTOR SCORE  
Duration - 1:35

Jane Russell Bate

Playful, Antic ♩ = 116

Flute/Oboe  
(-Ob.) *mf* Fl. *f* +Ob.

B♭ Clarinets  $\frac{1}{2}$  *mf* *a2* *f*

B♭ Bass Clarinet

E♭ Alto Saxophones  $\frac{1}{2}$  *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets  $\frac{1}{2}$  *f*

F Horn *f*

Trombone/Baritone/Bassoon *f*

Tuba *f*

Bells (brass mallets) *mf*

Percussion (Bass Drum, Crash Cymbals) All cymbal crashes are choked Cr. Cyms. B.D. *f*

1 2 3 4

5

Fl./Ob. (-Ob.)

Cls. 1/2

B. Cl. *mp*

A. Saxes 1/2

T. Sax.

Bar. Sax. *mp*

5

Tpts. 1/2

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc.

5 6 7 8

Fl./Ob. *f* + Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f* to Straight mute

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc.

9 10 11 12

13 Fl. (-Ob.) *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mp*

A. Saxes  $\frac{1}{2}$  (-2.) *mp*

T. Sax.

Bar. Sax. *mp*

13 Tpts. (st. mt.) *a2* *mp*

Hn.

Trb./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc.

13

14

15

16

Fl./Ob. *f* + Ob. *mf*

Cls. 1/2

B. Cl. *f*

A. Saxes 1/2 *f* +2.

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *a2* *f* Open

Hn. *f*

Trb./Bar./Bsn. *f*

Tuba *f*

Bells

Perc.

17 18 19 20

*f*

21

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

21

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

21 22 23 24

*fff*

Fl./Ob. 29

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$  29

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc.

25 26 27 28 29

*f* *mf* *mp* *mp* *mp*

*a2* *a2* *a2*

*opt. flutter* *opt. flutter* *opt. flutter*



Fl./Ob. *f* *mf*

Cls. 1/2 *f* *pp*

B. Cl. *f* *mp* *f* *pp*

A. Saxes 1/2

T. Sax. *f* *mp* *f* *pp*

Bar. Sax. *f* *mp* *f* *pp*

Tpts. 1/2 *f*

Hn. *f* *mp* *f* *pp*

Trb./Bar./Bsn. *f* *mp* *f* *pp*

Tuba *f* *mp* *f* *pp*

Bells

Perc.

30 *f* 31 32 *v* 33



Fl./Ob. 37

Cls.  $\frac{1}{2}$  *f* *mf* *a2*

B. Cl. *f* *mf* *f* *p*

A. Saxes  $\frac{1}{2}$  *f*

T. Sax. *f*

Bar. Sax. *f* *mf* *f* *p*

Tpts.  $\frac{1}{2}$  *mp* *a2* 37

Hn. *f*

Trb./Bar./Bsn. *f* *mf* *f* *p*

Tuba *f* *mf* *f* *p*

Bells

Perc.

34 35 36 37

FL/Ob. *Solo Fl. tentatively rit.*  
(-Ob.) *mf*

Cls.  $\frac{1}{2}$  *f p*

B. Cl. *f p f*

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax. *f p f*

Tpts.  $\frac{1}{2}$  *f rit.*

Hn. *f*

Trb./Bar./Bsn. *f p f*

Tuba *f p f*

Bells

Perc.

38 *p* 39 40 *f* 41

(look around) **A tempo** *boldly* all but soloist

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 **A tempo** *ff*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff*

42 43 44 45 *ff* 46