

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

See the Conquering Hero Comes

George Friedrich Handel
Arranged by Edward Kennedy

See the Conquering Hero Comes was composed by the great baroque composer George Friedrich Handel and is a chorus from his popular Oratorio, *Judas Maccabaeus*. The work was composed in 1746 and was first performed in Covent Garden, London in 1747. In 1884, Edmund Louis Budry wrote new words to this chorus to create the very stirring and well known hymn, "Thine Be the Glory."

This theme-and-variations arrangement of Handel's famous piece features all sections of the band and makes a very effective concert opener or finale for young bands.

INSTRUMENTATION

- | | |
|----------------------------------|-----------------------------------------------|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Crash
Cymbals, Triangle) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



See the Conquering Hero Comes

CONDUCTOR SCORE
Duration - 3:00

George Friedrich Handel
Arranged by Edward Kennedy

Majestically ♩ = 108

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle)

Timpani

The musical score is arranged in a standard orchestral format with 12 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Majestically' with a quarter note equal to 108 beats per minute. The score begins with a four-measure rest for all instruments. At measure 5, the woodwinds and brasses enter with a forte (*ff*) dynamic. The Flute/Oboe part features a melodic line with a second octave (*a2*) marking. The B♭ Clarinets and E♭ Alto Saxophones play a similar melodic line. The B♭ Bass Clarinet, B♭ Tenor Saxophone, and E♭ Baritone Saxophone provide harmonic support. The B♭ Trumpets and F Horns play a rhythmic pattern. The Trombone/Baritone/Bassoon and Tuba parts are also rhythmic. The Percussion 1 part includes Snare Drum (S.D.) and Bass Drum (B.D.) playing a steady rhythm. Percussion 2 includes Crash Cymbals (Cr. Cyms.) and Triangle. The Timpani part is marked with a forte (*ff*) dynamic and a 'Tune: B♭, E♭' marking. The score ends at measure 9.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ (opt.) a2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

11

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

11

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Triangle

Perc. 2 *mf*

Timp.

Fl./Ob. 19 *cresc.* ***ff***

Cls. 1/2 *cresc.* ***ff*** a2

B. Cl. *cresc.* ***ff***

A. Saxes 1/2 *cresc.* ***ff***

T. Sax. *cresc.* ***ff***

Bar. Sax. *cresc.* ***ff***

Tpts. 1/2 19 *cresc.* ***ff*** a2

Hn. *cresc.* ***ff***

Trb./Bar./Bsn. *cresc.* ***ff***

Tuba *cresc.* ***ff***

Bells ***ff***

Perc. 1 *cresc.* ***ff***

Perc. 2 *cresc.* Cr. Cyms.

Timp. *cresc.* ***ff***

16 17 *cresc.* 18 ***ff*** 19 20 21

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 (opt.) a2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

22 23 24 25 26

27

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

pp

pp

pp

pp

pp

a2

a2

a2

27

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

(Cl., A.Sx.)

(T. Sx.)

(B. Sx.)

a2

Bells

Perc. 1

Perc. 2

Timp.

Triangle

pp

pp

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*
On the rim

Perc. 1 *mp*

Perc. 2

Timp.

35

35

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

opt.

37

38

39

40

41

43

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

43

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *ff* *On the head*

Perc. 2

Cr. Cyms. *ff*

Timp.

42 *ff* 43 44 45 46

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1/2 *ff* Play

Hn. *ff* Play

Trb./Bar./Bsn. *ff* Play

Tuba *ff*

Bells *ff*

Perc. 1

Perc. 2

Timp.

47 48 49 50 51 52

55

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* (Tpts.)

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax. (Tbn., Bar., Bsn.)

Tpts. $\frac{1}{2}$ *a2* *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf*

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl./Ob. *mf* *cresc.*

Cls. 1/2 *Play* *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Saxes 1/2 *mf* *cresc.*

T. Sax. *Play* *cresc.*

Bar. Sax. *Play* *cresc.*

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Trb./Bar./Bsn. *cresc.*

Tuba *mf* *cresc.*

Bells *mf*

Perc. 1 *mf* *cresc.*

Perc. 2

Timp. *cresc.*

58 59 60 61 *cresc.* 62

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63

Fl./Ob. *ff*

Cls. $\frac{1}{2}$ *ff* *a2*

B. Cl. *ff*

A. Saxes $\frac{1}{2}$ *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

63

Tpts. $\frac{1}{2}$ *ff* *a2*

Hn. *ff*

Trb./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*
Cr. Cyms.

Perc. 2 *ff*

Timp. *ff*

63 64 65 66 67

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *(opt.)*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

68

69

70

71

72

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