

ALFRED'S CHALLENGER BAND SERIES

Vier Deutsche Weihnachtslieder

Four German Christmas Carols

Arranged by Todd Stalter

This festive arrangement of four beloved German Christmas carols is an ideal holiday concert opener. "Lo, How a Rose E'er Blooming," "Ring, Little Bell," "How Great Our Joy," and "O Christmas Tree" are skillfully set with lively accompaniments and an energetic approach that typifies the joy of the season.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Suspended
Cymbal/Triangle) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Vier Deutsche Weihnachtslieder

CONDUCTOR SCORE

(Four German Christmas Carols)

Arranged by Todd Stalter

Duration - 2:00

“Es ist ein Ros’ entsprungen”

Majestically ♩ = 112

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle)

Timpani

Musical score for measures 1-4 of "Es ist ein Ros' entsprungen". The score is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics include *f*, *fp*, and *f*. Performance markings include accents and slurs. Percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Timpani (Timp.) with mallets. A large red watermark "Preview - Requires Purchase" is overlaid on the score.

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar/
Tuba

Bells

Perc. 1

Perc. 2

Timp.

Musical score for measures 5-9 of "Kling, Glockchen". The score is in 4/4 time with a key signature of two flats (Bb, Eb). Dynamics include *mp*, *p*, and *mf*. Performance markings include accents and slurs. Percussion parts include Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Timpani (Timp.) with mallets. A large red watermark "Preview - Requires Purchase" is overlaid on the score.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

10 11 12 13 14

This block contains the musical score for measures 10 through 14. The instrumentation includes Flute/Oboe, Clarinets (1/2), Alto Saxophones (1/2), Trumpets (1/2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score features various musical notations such as rests, notes, and dynamic markings like *a2* and *p*.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

15 16 17 18 19

This block contains the musical score for measures 15 through 19. The instrumentation remains the same as in the previous block. The score includes dynamic markings such as *mp* and *a2*, and concludes with a double bar line at the end of measure 19.

20 "Als ich bei meinen Schafen wacht"

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* *mp* *f*

f 20 21 22 23 24

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *p*

Perc. 1 *p*

Perc. 2 *mp* *f*

Timp. *mp* *f* *mp*

25 26 27 28 29

30 "O Tannenbaum"

Fl./Ob. *f* *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells *f*

Perc. 1 *f*

Perc. 2

Timp. *f* Solo *ff* *mp* *f*

30 31 32 33

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp. *mp* *f*

34 35 36 37

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

1st only

mp (Cl.)

mp

a2

p

38 39 40 41

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

a2

p

f

f

f

f

f

p

p

p

f

f

f

42 43 44 45

46

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

46 47 48 49

Fl./Ob. *ff* *a2*

Cls. 1/2 *ff* *a2*

A. Saxes 1/2 *ff* *a2*

Tpts. 1/2 *ff* *a2*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *f* *mp* *f* *mp* *f* *ch.*

Timp. *ff* *mp* *f* *mp* *f*

36679S *ff* 50 51 52 53

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