

ALFRED'S CHALLENGER BAND SERIES

March, Op. 108

Felix Mendelssohn

Arranged by Todd Stalter

Mendelssohn wrote his *March, Op. 108* in 1841 for a festival celebrating the famous painter Peter Von Cornelius' visit to Dresden. It is a stately and festive-sounding work, and a rarely performed gem by one of the world's great composers. Careful observance of articulations and dynamics will make this march spring to life.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 2 – Percussion 1 (Snare Drum,
Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 (Crash
Cymbals/Triangle/
Tambourine) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



March, Op. 108

CONDUCTOR SCORE

Duration - 2:30

Felix Mendelssohn

Arr. by Todd Stalter

Spritely ♩ = 112

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone Tuba

Bells *f* (hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum) *f*
S.D.
B.D.

Percussion 2 (Crash Cymbals/Triangle/Tambourine) *f*
Cr. Cyms. (medium mallets)

Timpani *f*

Tune: F, B♭

1 2 3 4

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

5 6 7 8

9

Fl./ Ob.

Cls. *a2 mp*

A. Saxes *p*

Tpts. *p*

Hn. *p*

Trb. *+T. Sx. p*

Bar./ Tuba *a2 p*

Bells

Perc. 1

Perc. 2 *Triangle mp*

Timp.

9 10 11 12 13

17

Fl./ Ob. *mp*

Cls. *mf p*

A. Saxes *mp - 2nd mp*

Tpts. *p*

Hn. *mp*

Trb. *mp*

Bar./ Tuba *- Tuba*

Bells *p*

Perc. 1

Perc. 2 *Tambourine p*

Timp.

14 15 16 17 18

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

19 20 21 22 23

Detailed description: This block contains the musical score for measures 19 through 23. The instrumentation includes Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

24 25 26 27 28

Detailed description: This block contains the musical score for measures 24 through 28. The instrumentation is the same as in the previous block. Measure 25 includes a box containing the number '25' and a dynamic marking 'f'. Measure 26 includes a dynamic marking 'f' and the instruction '+ 2nd + Tenor Saxophone'. Measure 27 includes a dynamic marking 'f' and the instruction '+ Tuba'. Measure 28 includes a dynamic marking 'f'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

29 30 31 32

33

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb. +T. Sx.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

33 34 35 36 37

mp

p

a2

sf

mp

sf

mp

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

38 39 40 41 42 43

Fl./Ob. *mp a2*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp a2*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1 *f*

Perc. 2

Timp.

44 45 46 47 48

49

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 +T. Sx. *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49 50 51 52

rall.

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

53 54 55 *ff* 56

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