

ALFRED'S CHALLENGER BAND SERIES

Shady Grove

Arranged by Todd Stalter

Shady Grove is an Appalachian folk song that bears some resemblance to the English ballad "Matty Groves." Although its verses have hundreds of variations, its origin is most likely as a courting song:

*Cheeks as red as a blooming rose,
Eyes of the prettiest brown,
She's the darling of my heart,
The sweetest girl in town.*

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 2 (Suspended
Cymbal, Triangle) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Shady Grove

CONDUCTOR SCORE

Duration - 2:40

Appalachian Folk Song

Arranged by Todd Stalter

Majestically ♩ = 88

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone +T. Sax

Baritone Tuba

Bells (hard rubber mallets) +Bsn., B. Cl., B. Sax

Percussion 1 (Snare Drum, Bass Drum) B.D.

Percussion 2 (Suspended Cymbal, Triangle)

Timpani (medium soft mallets)

Tune: G, C

1 2 3 4 5

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 Sus. Cym.

Timpani p f

6 7 8 9 10

22 Fl.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

a2

p Tri.

mp

21 22 Tune G to Bb 23 24 25 p

30

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

mf

mf

mf

mf

mf

f

1st

mp

mp

Sus. Cym.

p

f

mf

mp

26 27 28 29 30

Fl./Ob. Ob. Fl. -Ob.

Cls. 1/2 mp +2nd

A. Saxes 1/2 1st mp

Tpts. 1/2 mp

Hn. mp

Trb. mp

Bar./Tuba mp

Bells mp

Perc. 1 mp

Perc. 2 p mp p mp

Timp. mp

31 32 33 34 35

Fl./Ob. +Ob. rit. Dramatically ♩ = 76

Cls. 1/2 cresc. f

A. Saxes 1/2 a2 cresc. f

Tpts. 1/2 cresc. f

Hn. cresc. f

Trb. cresc. f

Bar./Tuba cresc. f

Bells cresc. mf f

Perc. 1 f

Perc. 2 mp f p

Timp. mp f p

36 37 *cresc.* 38 39 40

Fl./ Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

41 42 43 44 45

ff *p* *ff* *p* *ff* *p* *ff* *p* *f* *mp* *f* *p* *ff*

46 Fl. (opt. solo) (tutti) +Ob. *mp* *mp* *a2* *rit.* *p*

Fl./ Ob.

Cls. 1 2 *a2* *p* *p* *p* *p*

A. Saxes 1 2 *a2* *mp* *mp* *a2* *p* *p*

Tpts. 1 2 *mp* *mp* *a2* *p* *p*

Hn. *mp* *mp* *p* *p*

Trb. *mp* *mp* *p* *p*

Bar./ Tuba *mp* *mp* *p* *p*

Bells *mp* *mp* *p* *p*

Perc. 1

Perc. 2 Tri. *p* Sus. Cym. *p* *mp* Tri. *mp*

Timp. *p* *p* *mp* *mp* *p* *mp*

46 47 *p* 48 49 *p* 50 51 52

- Tuba *mp* +Tuba *p*

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