

## ALFRED'S CHALLENGER BAND SERIES

# Shady Grove

Arranged by Todd Stalter

*Shady Grove* is an Appalachian folk song that bears some resemblance to the English ballad "Matty Groves." Although its verses have hundreds of variations, its origin is most likely as a courting song:

*Cheeks as red as a blooming rose,  
Eyes of the prettiest brown,  
She's the darling of my heart,  
The sweetest girl in town.*

## INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B♭ Clarinet	2 — Tuba
6 — 2nd B♭ Clarinet	Percussion — 6 players:
2 — B♭ Bass Clarinet	1 — Bells
2 — 1st E♭ Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E♭ Alto Saxophone	2 — Percussion 2 (Suspended Cymbal, Triangle)
2 — B♭ Tenor Saxophone	1 — Timpani
1 — E♭ Baritone Saxophone	
4 — 1st B♭ Trumpet	
4 — 2nd B♭ Trumpet	

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



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# Shady Grove

CONDUCTOR SCORE

Duration - 2:40

Appalachian Folk Song

Arranged by Todd Stalter

Majestically ♩ = 88

Flute/Oboe

B♭ Clarinets 1/2

E♭ Alto Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone +T. Sax

Baritone Tuba

Bells (hard rubber mallets) +Bsn., B. Cl., B. Sax

Percussion 1 (Snare Drum, Bass Drum) B.D.

Percussion 2 (Suspended Cymbal, Triangle)

Timpani (medium soft mallets)

Tune: G, C

1 2 3 4 5

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 Sus. Cym.

Timpani p f

6 7 8 9 10



22 Fl.

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*a2*

*p* Tri.

*mp*

21 22 Tune G to B $\flat$  23 24 25 *p*

30

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*mf*

*mp*

*f*

*p*

*f*

*mp*

26 27 28 29 30

Fl./Ob.      Ob.      Fl.      -Ob.

Cls.      1/2      mp      +2nd

A. Saxes      1/2      1st      mp

Tpts.      1/2      mp

Hn.      mp

Trb.      mp

Bar./Tuba      mp

Bells      mp

Perc. 1      mp

Perc. 2      p      mp      p      mp

Timp.      mp

31      32      33      34      35

Fl./Ob.      +Ob.      rit.      Dramatically ♩ = 76

Cls.      1/2      cresc.      f

A. Saxes      1/2      a2      cresc.      f

Tpts.      1/2      cresc.      f

Hn.      cresc.      f

Trb.      cresc.      f

Bar./Tuba      cresc.      f

Bells      cresc.      mf      f

Perc. 1      f

Perc. 2      mp      f      p

Timp.      mp      f      p

36      37 *cresc.*      38      39      40

Fl./ Ob. *ff* *p*

Cls. 1/2 *ff* *p*

A. Saxes 1/2 *ff* *p*

Tpts. 1/2 *ff* *p*

Hn. *ff* *p*

Trb. *ff* *p*

Bar./ Tuba *ff* *p*

Bells *f* *mp*

Perc. 1

Perc. 2 *f* *p* *f* *p* *ff*

Timp. *f* *p* *f* *p* *ff*

41 42 43 44 45

46 Fl. (opt. solo) *mp* (tutti) +Ob. *mp* *a2* *rit.* *p*

Fl./ Ob. *mp* *mp* *a2* *p*

Cls. 1/2 *mp* *a2* *p*

A. Saxes 1/2 *mp* *a2* *p*

Tpts. 1/2 *mp* *a2* *p*

Hn. *mp* *p*

Trb. *mp* *p*

Bar./ Tuba *mp* *p*

Bells *mp* *p*

Perc. 1

Perc. 2 Tri. *p* Sus. Cym. *p* *mp* Tri. *mp*

Timp. *p* *mp* *p* *mp*

46 47 *p* 48 49 *p* 50 51 52

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