

ALFRED'S CHALLENGER BAND SERIES

Centennial March

By Steve Hodges

This uplifting march begins with the clarinets presenting the melody over a single snare drum accompaniment. The textures increase as the melody is developed, leading to a heavier minor section featuring strong lines by the low brass and woodwinds. A modified 'roll-off' by the percussion section leads to a seamless modulation and the final presentation of the melody. A dynamic augmentation of the melody brings the march to a stirring conclusion.

INSTRUMENTATION

1 — Conductor Score	4 — 1st B \flat Trumpet
10 — Flute	4 — 2nd B \flat Trumpet
2 — Oboe	2 — F Horn
2 — Bassoon	3 — Trombone
6 — 1st B \flat Clarinet	2 — Baritone B.C.
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
2 — B \flat Bass Clarinet	2 — Tuba
2 — 1st E \flat Alto Saxophone	Percussion — 4 players:
2 — 2nd E \flat Alto Saxophone	1 — Bells
2 — B \flat Tenor Saxophone	3 — Percussion (Snare Drum,
1 — E \flat Baritone Saxophone	Bass Drum, Crash
	Cymbals)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Horn
 Trombone in B \flat T.C.
 Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



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CONDUCTOR SCORE

Duration - 2:30

Vigorous $\text{♩} = 120$

5

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbal)

S.D.
B.D.
Cr. Cyms.

mf *f* *mf* *f* *mp*

a2 *1st only* *marcato*

1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

6 7 8 9 10 11

Fl./Ob. *a2* 15 *marcato*
mf

Cls. $\frac{1}{2}$ *a2* *marcato*

A. Saxes $\frac{1}{2}$ *a2* *marcato*
mf

Tpts. $\frac{1}{2}$ *a2*
mf

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

12 13 14 15 16 17

Fl./Ob.

Cls. $\frac{1}{2}$ *a2* *a2*

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Bells

Perc.

18 19 20 21 22 23

25 29

Fl./Ob. a2

Cls. 1/2 mf

A. Saxes 1/2 f mf

Tpts. 1/2 a2 mf marcato

Hn. f mf

Trb. f mf

Bar./Tuba f mf

Bells (hard rubber mallets) mf

Perc. f mf

24 25 26 27 28 29

Fl./Ob. f a2

Cls. 1/2 f

A. Saxes 1/2 f

Tpts. 1/2 a2 f

Hn. f

Trb. f

Bar./Tuba f

Bells f

Perc. f

30 31 32 33 34

35

Fl./Ob. *mf* *a2* *tr*

Cls. 1/2 *mf* *a2* *f*

A. Saxes 1/2 *mf* *a2* *f*

Tpts. 1/2 *mf*

Hn. *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells

Perc. *mf* *f* Choke

35 36 37 38 39 40

43

Fl./Ob. *f* *a2* *tr*

Cls. 1/2 *mf* *f* *a2* *mf*

A. Saxes 1/2 *mf* *f* *a2* *mf*

Tpts. 1/2 *f*

Hn. *mf* *f* *mf*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells

Perc. *mf* *f* Choke Choke

41 42 43 44 45 46

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Bells

Perc. *mf* *f*

47 48 49 50 51

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf*

A. Saxes $\frac{1}{2}$ *mf*

Tpts. $\frac{1}{2}$ *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells

Perc. *mf*

52 53 54 55 56

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

57 58 59 60 61

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

62 63 64 65 66

mf

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

67 68 69 70 71

f *f* *f* *f* *f*

Choke

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc.

72 73 74 75 76

ff *ff* *ff* *ff* *ff*

div.