

ALFRED'S CHALLENGER BAND SERIES

Grace Valley Overture

By Steve Hodges

This energetic overture opens strongly with the low brass presenting a melodic arpeggio motive that recurs throughout the A section of the piece. The B section provides an excellent contrast with an expressive presentation by the woodwinds leading to a sensitive chorale setting. With shifting minor and major modes, the section builds with the brass before ending in a tranquil manner. A repeat of the opening section leads to a dynamic coda, bringing the piece to an exciting conclusion.

INSTRUMENTATION

- | | |
|---------------------------|-----------------------------|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 5 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Xylophone/Bells) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Percussion (Snare Drum, |
| 2 — B♭ Tenor Saxophone | Bass Drum, Suspended |
| 1 — E♭ Baritone Saxophone | Cymbal/Triangle) |
| 4 — 1st B♭ Trumpet | 1 — Timpani |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Grace Valley Overture

Brightly ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba

Mallet Percussion
(Xylophone/Bells)

Percussion
(Snare Drum, Bass Drum,
Suspended Cymbal/
Triangle)

Timpani

Xylophone (plastic mallets)

S.D.

B.D. *mf*
(medium mallets)

Tune: B♭, E♭

1 2 3 4 5

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Mlt. Perc.

Perc.

Timp.

7

6 7 8 9 10 11

Fl./Ob. 15

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

12 13 14 15 16 17

mf

a2

mf

To Coda

Fl./Ob. 23

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

18 19 20 21 22 23

f

mf

f

mf

a2

f

mf

f

mf

f

mf

f

mf

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

24 25 26 27 28 29

This block contains the musical score for measures 24 through 29. The instruments listed are Flute/Oboe, Clarinet (1/2), Alto Saxophone (1/2), Trumpet (1/2), Horn, Trombone, Baritone/Tuba, Mallet Percussion, Percussion, and Timpani. The score is in a key signature of two flats and a 2/2 time signature. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *mf* and *a2*.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Mlt. Perc.
Perc.
Timp.

30 *mf* 31 32 33 34 *f* 35

This block contains the musical score for measures 30 through 35. The instruments listed are Flute/Oboe, Clarinet (1/2), Alto Saxophone (1/2), Trumpet (1/2), Horn, Trombone, Baritone/Tuba, Mallet Percussion, Percussion, and Timpani. The score is in a key signature of two flats and a 2/2 time signature. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. Dynamic markings include *mf* and *f*. A rehearsal mark '31' is present above measure 31.

Fl./Ob. rit. 39 Expressively ♩ = 80

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf* *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba *mf* *mp*

Mlt. Perc.

Perc. Triangle *mp*

Timp.

36 37 38 39 40 41 42 43

47

Fl./Ob. *mf* *f*

Cls. 1/2 *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Mlt. Perc.

Perc. Sus. Cym. (medium mallets) *p* *mf* *p* *mf*

Timp.

44 45 46 47 48 49 50 51 52

56

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf* Bells (plastic mallets)

Perc. *mf*

Timp. *mf*

53 54 55 56 57 58 59 60 61

64

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mp* *f*

Perc. *mf* *f*

Timp. *mf* *f*

62 63 64 65 66 67 68 69

73 *rall.*

Fl./Ob. *mp* *pp*

Cls. *a2 mp* *pp*

A. Saxes *a2 mp* *pp*

Tpts. *a2 mp* *pp*

Hn. *mp* *pp*

Trb. *mp* *pp*

Bar./Tuba *a2 mp* *pp*

Mlt. Perc. *p* *mf* *p* *mp* *p*

Perc.

Timp.

70 71 72 73 74 75 76 77 78

79 *A tempo* *D.S. % al Coda*

Fl./Ob. *mf*

Cls. *mf*

A. Saxes *a2 mf*

Tpts. *a2 mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf* *a2*

Mlt. Perc.

Perc. *mf*

Timp.

79 80 81 82 83

Coda

Fl./Ob. 1/2

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mlt. Perc.

Perc.

Timp.

84 85 86 87

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc.

Perc. *f*

Timp. *f*

ff *ff* *ff* *ff*

88 89 90 91