

ALFRED'S CHALLENGER BAND SERIES

Jump Start

By Steve Hodges

This catchy tune lets the band cut loose with a strong jump beat powered by an “old school” bass line and active percussion. A dynamic introduction leads to the melody presented by the trumpets and then repeated by the rest of the band. The solo tom-tom leads to the give-and-take middle section that builds into a repeat of the melody. A short coda section provides a big finish to this exciting piece. Careful attention to articulation markings will add even more energy to the rhythmic patterns throughout the piece.

INSTRUMENTATION

1 – Conductor Score	4 – 1st B♭ Trumpet
10 – Flute	4 – 2nd B♭ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone B.C.
6 – 2nd B♭ Clarinet	2 – Baritone T.C.
2 – B♭ Bass Clarinet	2 – Tuba
2 – 1st E♭ Alto Saxophone	Percussion – 4 players:
2 – 2nd E♭ Alto Saxophone	2 – Percussion 1 (Snare Drum, Bass Drum)
2 – B♭ Tenor Saxophone	2 – Percussion 2 (Suspended Cymbal, Mid-Tom)
1 – E♭ Baritone Saxophone	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Jump Start

CONDUCTOR SCORE

Steve Hodges

Duration - 1:50

Aggressively ♩ = 168

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Mid-Tom)

10

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf* *a2*

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

12 13 14 15 16 17

18

Fl./Ob. *a2*

Cls. $\frac{1}{2}$ *a2*

A. Saxes $\frac{1}{2}$ *a2*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

18 19 20 21 22 23

Fl./Ob. 26

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

24 25 26 27 28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

29 30 31 32 33

f *ff*

34

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

34 35 36 37 38 39

42

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Perc. 1

Perc. 2

40 41 42 43 44

Fl./ Ob. 49

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Perc. 1

Perc. 2

45 46 47 48 49

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Perc. 1

Perc. 2

50 51 52 53 54

57

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Perc. 1

Perc. 2

55 56 57 58 59

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Perc. 1

Perc. 2

60 61 62 63 64

Fl./Ob. *mf* **67** *f*

Cls. 1/2 *mf* *f*

A. Saxes 1/2 *mf* *f* *a2*

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Trb. *mf* *f*

Bar./Tuba *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

65 66 67 68 69

Fl./Ob. *ff* *a2*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

70 71 72 73 74