

ALFRED'S CHALLENGER BAND SERIES

Jamaica Me Crazy

By Scott Watson

Program Notes:

The catchy, syncopated melody and happy island beat of this piece will musically transport you and your students to the blue water, white sands, and balmy air of the Caribbean! The piece, which demonstrates Jamaican mento and reggae influences, provides a fun opportunity to work with students on a recurring syncopated rhythm and characteristic articulations. These, together with some simple yet important folk percussion writing, capture the spirit of Jamaican music. *Jamaica Me Crazy*, “mon,” but everything is “irie!”

Performance Notes:

Students should pick up the syncopated pattern with ease since it is used again and again. The indicated articulations throughout are crucial to achieving the Jamaican folk music style. There are many options for appropriately doubling or substituting the important Jamaican folk and popular percussion writing. A large shaker should be used and—if players are available—doubled with cabasa (or maracas). The cowbell shouldn't be too large or low-pitched, and should be played with a light, elegant touch. The snare part may be played/doubled on a timbale or a high conga or bongo drum (hit with sticks) and the bass drum may be played on a large tom tom (hit with a hard yarn or felt mallet). Finally, the marimba part may be played/doubled on xylophone or even steel drum.

INSTRUMENTATION

- | | |
|----------------------------|-------------------------------|
| 1 — Conductor <i>Score</i> | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 — B♭ Bass Clarinet | 2 — Marimba (Optional |
| 2 — 1st E♭ Alto Saxophone | Xylophone double) |
| 2 — 2nd E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, |
| 2 — B♭ Tenor Saxophone | Bass Drum) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 2 (Cowbell, |
| 4 — 1st B♭ Trumpet | Shaker or Cabasa) |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Jamaica Me Crazy

Scott Watson (BMI)

CONDUCTOR SCORE

Duration - 2:20

Cool Island Beat ♩ = 132

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone
+ T. Sx.
mf + B. Cl., Bsn., B. Sx.

Baritone
Tuba
mf

Marimba
(opt. Xylophone double)
mf (medium hard mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Cowbell,
Shaker or Cabasa)
mf

Shaker or Cabasa *mf* 1 2 3 4 5

Fl./
Ob.

Cls. 1/2
mf 2nd x only a2

A. Saxes 1/2
mf a2 2nd x only

Tpts. 1/2
mf a2 2nd x only

Hn.
mf 2nd x only

Trb.
mf

Bar./
Tuba
mf

Mrb.
mf

Perc. 1
S.D. - Snare Off rim shot
B.D. - on rim *sfz*
Cowbell *mf* on drum

Perc. 2
f 6 7 8 9 10 11

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mrb.

Perc. 1

Perc. 2

1.

f

a2

12 13 14 15 16

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mrb.

Perc. 1

Perc. 2

2.

f

a2

mf

17 18 19 20 21 22

36673S

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mrb.

Perc. 1

Perc. 2

f 23 *mf* 24 *f* 25 26 27 28

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Mrb.

Perc. 1

Perc. 2

mf 29 *f* 30 31 32 33 34

T. Sx. 8va

Bar./Bsn.

+ Tuba

a2

f

a2

a2

a2

35

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Mrb.
Perc. 1
Perc. 2

Musical score for measures 35-42. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mrb., Perc. 1, and Perc. 2. Dynamics include *p* and *mf*. Measure numbers 35, 36, 37, 38, 39, 40, 41, and 42 are indicated at the bottom.

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Mrb.
Perc. 1
Perc. 2

Musical score for measures 43-48. The score includes parts for Fl./Ob., Cls., A. Saxes, Tpts., Hn., Trb., Bar./Tuba, Mrb., Perc. 1, and Perc. 2. Dynamics include *mf*, *f*, and *mp*. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom.

Fl./Ob. *f*

Cls. 1/2 *f*_{+2.}

A. Saxes 1/2 1. *mp* (-2.) *f*_{+2.} a2

Tpts. 1/2 *f* a2

Hn. *f*_{+T. Sx.}

Trb. *f* +B. Sx., B. Cl.

Bar./Tuba *f*

Mrb. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

55 49 50 51 52 53 54

Fl./Ob. *ff* *f* a2

Cls. 1/2 *ff*_{a2} *f* a2

A. Saxes 1/2 *ff* *f* a2

Tpts. 1/2 *ff* *f* a2

Hn. *ff* *f*

Trb. *ff* *f*

Bar./Tuba *ff* *f*

Mrb. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

36673S 55 *ff* 56 57 58 59 60

Fl./Ob. *mf* 65

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mrb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

61 62 63 64 65 66

Fl./Ob. *f* *a2* *div.*

Cls. 1/2 *f* *a2*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *Soli a2* *f* *a2*

Hn. *f* *a2*

Trb. *sfz* *f* *a2*

Bar./Tuba *sfz* *f* *a2*

Mrb. *sfz* *f*

Perc. 1 *f*

Perc. 2 *f*

67 68 69 70 71 72

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