

ALFRED'S CHALLENGER BAND SERIES

Cape Breton Lullaby

Arranged by Vince Gassi

From the shores of Canada's east coast comes this simple but beautiful folk melody. This lovely arrangement of *Cape Breton Lullaby* offers an excellent opportunity for teaching expression and lyrical playing while adding a refreshing change of pace to your next concert program. Your audiences will savor this charming touch of Nova Scotia.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 5 players: |
| 2 – B♭ Bass Clarinet | 1 – Bells |
| 2 – 1st E♭ Alto Saxophone | 3 – Percussion 1 (Snare Drum,
Finger Cymbals/Bass
Drum) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 (Suspended
Cymbal/Crash Cymbals/
Triangle) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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CONDUCTOR SCORE

Duration - 3:10

Calmly ♩ = 120

6 ^{a2}

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone
Tuba +T.Sx.

Bells (plastic mallets)

Percussion 1 (Snare Drum, Finger Cymbals/ Bass Drum)

Percussion 2 (Suspended Cymbal/ Crash Cymbals/ Triangle)

Timpani (soft mallets)

Tune: F, B♭

p *f* *p* *mf* *f* *p* *mf* *f* *p*

Finger Cymbals Sus. Cym. (soft mallets) to B.D.

1 2 3 4 5 6 7 8

14

Fl./
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 10 11 12 13 14 15 16 17

Fl./Ob. *-ob.*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2 *p* *mf*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. 1

Perc. 2 *to Sus. Cym.* *Sus. Cym.* *p*

Timp. *pp*

33 34 35 36 37 38 39

40

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *a2* *p* *f*

Hn. *+T.Sx.* *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2 *f*

Timp. *mf*

40 41 42 43 44 45 46

49

Fl./Ob. *mp* *f* *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f* +T. Sx.

Bells

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *p* *f*

47 48 49 50 51 52

57

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *a2*

Hn. *f* +T.Sx.

Trb. *f*

Bar./Tuba *f*

Bells

Perc. 1 *f*

Perc. 2 *f* to Cr. Cym. to Sus. Cym.

Timp. *f* Cr. Cym.

53 54 55 56 57 58

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64

Sus. Cym. *p*

65 Ob. only

73 + Fl.

Fl./Ob. *mf* *p*

Cls. 1 2 *mf* *a2* *p*

A. Saxes 1 2 *mf* *a2* *p*

Tpts. 1 2 *mf* *p* 1 player

Hn. *mf* *p*

Trb. *mf* *p*

Bar./Tuba *Tba. mf* *p*

Bells *mf* *mp*

Perc. 1 *p* to Tri. to Fgr. Cyms. Finger Cymbals *mp*

Perc. 2 *mf* Triangle *mp*

Timp.

65 66 67 68 69 70 71 72 73 74

81

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* All

Hn. *f*

Trb. *p* *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

pp *f*

75 76 77 78 79 80 81 82

molto rall. *Slowly* ♩ = 90

Fl./Ob. *p* *mf* *p*

Cls. 1/2 *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p* *p*

Perc. 1 *p*

Perc. 2 *p* to Sus. Cym. Sus. Cym. *p* *mf* to Tri. Tri. *p*

Timp. *p* *mf* *p*

83 84 85 86 87 88 89

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