

**ALFRED'S CHALLENGER BAND SERIES**

# Cape Breton Lullaby

Arranged by Vince Gassi

From the shores of Canada's east coast comes this simple but beautiful folk melody. This lovely arrangement of *Cape Breton Lullaby* offers an excellent opportunity for teaching expression and lyrical playing while adding a refreshing change of pace to your next concert program. Your audiences will savor this charming touch of Nova Scotia.

## INSTRUMENTATION

- |                           |                                                                   |
|---------------------------|-------------------------------------------------------------------|
| 1 – Conductor Score       | 2 – F Horn                                                        |
| 10 – Flute                | 3 – Trombone                                                      |
| 2 – Oboe                  | 2 – Baritone B.C.                                                 |
| 2 – Bassoon               | 2 – Baritone T.C.                                                 |
| 6 – 1st B♭ Clarinet       | 2 – Tuba                                                          |
| 6 – 2nd B♭ Clarinet       | Percussion – 5 players:                                           |
| 2 – B♭ Bass Clarinet      | 1 – Bells                                                         |
| 2 – 1st E♭ Alto Saxophone | 3 – Percussion 1 (Snare Drum,<br>Finger Cymbals/Bass<br>Drum)     |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 (Suspended<br>Cymbal/Crash Cymbals/<br>Triangle) |
| 2 – B♭ Tenor Saxophone    | 1 – Timpani                                                       |
| 1 – E♭ Baritone Saxophone |                                                                   |
| 4 – 1st B♭ Trumpet        |                                                                   |
| 4 – 2nd B♭ Trumpet        |                                                                   |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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CONDUCTOR SCORE

Duration - 3:10

Calmly ♩ = 120

6 <sup>a2</sup>

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophones 1/2

B♭ Trumpets 1/2

F Horn

Trombone

Baritone  
Tuba +T.Sx.

Bells (plastic mallets)

Percussion 1  
(Snare Drum,  
Finger Cymbals/  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Crash Cymbals/  
Triangle)

Timpani

Tune: F, B♭

*p* *f* *p* *mf* *f* *p* *mf* *f* *p*

Finger Cymbals (soft mallets)

Sus. Cym. (soft mallets)

to B.D.

1 2 3 4 5 6 7 8

14

Fl./  
Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./  
Tuba

Bells

Perc. 1

Perc. 2

Timp.

9 10 11 12 13 14 15 16 17

22

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

18 19 20 21 22 23 24 25

mp mf +T.Sx. a2

S.D. B.D. to Tri. p f

pp

30

Fl./ Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./ Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 30 31 32

a2 p mp

Triangle

Bb, Eb

Fl./Ob. *-ob.*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn. *p* *mf*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. 1

Perc. 2 *to Sus. Cym.* *Sus. Cym.* *p*

Timp. *pp*

33 34 35 36 37 38 39

40

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *p*

Tpts. 1/2 *a2* *f*

Hn. *+T.Sx.* *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells

Perc. 1

Perc. 2 *f*

Timp. *mf*

40 41 42 43 44 45 46

49

Fl./Ob. *mp* *f* *ob.*

Cls. 1/2

A. Saxes 1/2 *f*

Tpts. 1/2 *a2*

Hn. *f*

Trb. *f*

Bar./Tuba *f* *+T. Sx.*

Bells

Perc. 1 *f*

Perc. 2 *p* *f*

Timp. *p* *f*

47 48 49 50 51 52

57

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2 *a2*

Hn. *+T.Sx.*

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *f* *to Cr. Cym.* *to Sus. Cym.*

Timp. *f* *Cr. Cym.*

53 54 55 56 57 58

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64

Sus. Cym. *p*

65 Ob. only

73 + Fl.

Fl./Ob. *mf* *p*

Cls. 1 2 *mf* *a2* *p*

A. Saxes 1 2 *mf* *a2* *p*

Tpts. 1 2 *mf* *p* 1 player

Hn. *mf* *p*

Trb. *mf* *p*

Bar./Tuba *Tba. mf* *p*

Bells *mf* *mp*

Perc. 1 *p* to Tri. to Fgr. Cyms. Finger Cymbals *mp*

Perc. 2 *mf* Triangle *mp*

Timp.

65 66 67 68 69 70 71 72 73 74

81

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f* All

Hn. *f*

Trb. *p* *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

*pp* *f*

75 76 77 78 79 80 81 82

*molto rall.* *Slowly* ♩ = 90

Fl./Ob. *p* *mf* *p*

Cls. 1/2 *p* *mf* *p*

A. Saxes 1/2 *p* *mf* *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells *p* *p*

Perc. 1 *p*

Perc. 2 *p* to Sus. Cym. Sus. Cym. *p* *mf* to Tri. Tri. *p*

Timp. *p* *mf* *p*

83 84 85 86 87 88 89

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