

ALFRED'S CHALLENGER BAND SERIES

Rouge Valley Celebration

By Vince Gassi

This festive concert overture is sure to add a sparkle to your next program. It features wonderful melodic lines and colorful harmonies with a healthy portion of ebullient rhythms added to the recipe. All of this energy is contrasted by a lyrical section sure to inspire higher levels of expressive playing from your young musicians. An excellent choice for contest and festival programs!

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B \flat Clarinet	2 — Tuba
6 — 2nd B \flat Clarinet	Percussion — 5 players:
2 — B \flat Bass Clarinet	1 — Bells
2 — 1st E \flat Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E \flat Alto Saxophone	3 — Percussion 2 (Crash Cymbals/Suspended Cymbal/Mark Tree)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
4 — 1st B \flat Trumpet	
4 — 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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Vince Gassi

CONDUCTOR SCORE

Duration - 2:55

Brightly ♩ = 128

Flute/
Oboe

B♭ Clarinets 1
2

E♭ Alto
Saxophones 1
2

B♭ Trumpets 1
2

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal/
Mark Tree)

Timpani

Tune: F, B♭

1 2 3 4 5

Fl.
Ob.

Cls. 1
2

A. Saxes 1
2

Tpts. 1
2

Hn.

Trb.

Bar/
Tuba

Bells

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

10

Fl./Ob. 1 2

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

12 13 14 15 16

Fl./Ob. 18

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

17 18 19 20

pp *f* *f* *f*

a2

to Sus. Cym.

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

21 22 23 24 25

molto rit.
Tranquilly $\text{♩} = 80$

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

26 27 28 29 30 31

32 39

Fl./Ob. *mf* *f* *mf*

Cls. 1 2 *mf* *f* *mf*

A. Saxes 1 2 *p* *f* *p* *a2*

Tpts. 1 2 *mf* *a2*

Hn. *p* *f* *p*

Trb. *p* *f* *p* *Trb.* *+Trb.* *mp*

Bar./Tuba *p* *f* *p* *-Tba.* *+Tba.* *mp*

Bells *f* *mp*

Perc. 1 *p*

Perc. 2 *Sus. Cym.* *pp* *f* *pp* *mf*

Timp. *pp* *f* *pp* *mf*

32 33 34 35 36 37 38 39

Ab, Eb

Fl./Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar./Tuba

Bells *mf*

Perc. 1

Perc. 2 *mf* *p* *to Cr. Cym.*

Timp. *pp* *f*

40 41 42 F, B \flat 43 44 45

46 **Brightly** ♩ = 128

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1 *p*

Perc. 2

Timp. *p*

f

46 47 48 49 50 51

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

fp

52 53 54 55 56

58

Fl./Ob. *mf*

Cls. 1/2 *f* *mf*

A. Saxes 1/2 *f* *mf*

Tpts. 1/2 *f* *mf* *a2*

Hn. *f* *mf*

Trb. *mf*

Bar./Tuba *f* *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2

Timp. *mf*

57 58 59 60 61 62

66

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *pp* *f*

Perc. 2 *f*

Timp. *pp* *f*

63 64 65 66 67 68

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

69 70 71 72 73 74

B \flat , E \flat

This block contains the first system of a musical score, spanning measures 69 to 74. It features ten staves for various instruments: Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium/Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

75 76 77 78 79 80

ff
ff
fp *ff*
fp *ff*
fp *ff*
fp *ff*
f *ff*
damp.
ch.
damp.

This block contains the second system of the musical score, spanning measures 75 to 80. It continues with the same ten instruments as the first system. The notation includes dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also performance instructions like *damp.* (damp) and *ch.* (chime). The red watermark 'Preview Only Requires Purchase' is still present.