

American Rounds

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 4 Percussion
(Snare Drum, Bass Drum, Woodblock, Triangle)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This delightful arrangement for young band features two popular American rounds, *Reuben and Rachel* and *Sweetly Sings the Donkey*. Everyone in the band takes turns with these familiar melodies while the percussion section alternates accompanying with woodblock and triangle as well as snare and bass drum. This is a terrific way to get your beginners playing full band arrangements.

American Rounds

(featuring Reuben and Rachel and Sweetly Sings the Donkey)

CONDUCTOR SCORE

Duration - 2:15

Arranged by Bob Phillips

Moderately ♩ = 112

5 "Reuben and Rachel"

Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Woodblock, Triangle)

Piano

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes parts for Flute/Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion, and Piano. The second system includes parts for B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion, and Piano. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the score. The piano part includes chord symbols: B♭, F7, B♭, F7, B♭, and F.

1 2 3 4 5 6 7 8

13

Fl./Ob. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*

A. Sax. *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

13

Tpt. *p* *mf*

Hn. *p* *mf*

Trbs./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Bells

Perc. *p* *mf*

Woodblock *p* *mf*

B♭ Dm E♭ B♭ E♭ F B♭ F Gm Dm

Piano *p* *mf*

9 10 11 12 13 14 15 16 17 18

25 "Sweetly Sings the Donkey"

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

Chords: Eb Bb Gm Bb F Bb F7 Bb

Fl./Ob. 37

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 37

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

F7 B \flat

29 30 31 32 33 34 35 36 37 38

Detailed description of the musical score for rehearsal mark 37: The score is for a rehearsal mark starting at measure 37. It features ten staves for woodwinds and brass, two for percussion, and one grand staff for piano. The key signature has one flat (B-flat major or D minor). The flute/oboe part has a melodic line starting in measure 37 with a mezzo-forte (mf) dynamic. The clarinet part has a rhythmic pattern of eighth notes. The saxophone parts have various melodic and harmonic lines. The trumpet and horn parts have rhythmic patterns. The trombone part has a bass line. The tuba part is mostly silent. The bells and percussion parts have rhythmic patterns. The piano part has a harmonic accompaniment with chords F7 and B-flat. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl./Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trbs./Bar./Bsn.
Tuba
Bells
Perc.
Piano

mf

F7 B \flat F7 B \flat F7

39 40 41 42 43 44 45 46 47

Detailed description: This page of a musical score, rehearsal mark 6, covers measures 39 through 47. The score is for a full orchestra and piano. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. Percussion includes Bells and other instruments. The piano part is shown in grand staff notation. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score. The key signature is B-flat major (two flats). The tempo and meter are not explicitly stated on this page. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *mf* starting at measure 45. The woodwinds and brass play various rhythmic patterns, often in unison or octaves. The percussion provides a steady accompaniment.

49

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc.

Piano

mf

B \flat

F7

B \flat

F7

B \flat

48

49

50

51

52

53

54

55

56

61

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

F7 Bb F7 Bb Gm F Bb

Piano

Detailed description: This page of a musical score contains rehearsal mark 61. It features ten staves of music. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone/Euphonium/Bassoon, and Tuba. Percussion includes Bells and other instruments. The piano part is shown in grand staff notation. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score includes dynamic markings such as *f* and crescendo/decrescendo hairpins. The piano part includes chord symbols: F7, Bb, F7, Bb, Gm, F, and Bb.

57 58 59 60 61 62 63 64