

Crazy for Cartoons

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 1st B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—6 Players:

- 1 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 6 Percussion 2
(Crash Cymbals/Ratchet, Triangle/
Woodblock/Bird Water Whistle, Slide
Whistle/Suspended Cymbal/Whip)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Not so long ago, a visit to any motion picture show always started with a classic cartoon that preceded the main event. These wonderful, wacky animated short features were accompanied by some of the most creative music of its time. *Crazy for Cartoons* reminds us of those simpler days, and the humor, drama, and action that were musically represented in those incredible soundtracks.

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Crazy For Cartoons

CONDUCTOR SCORE
Duration - 2:00

Robert Sheldon
op. 160

Bright and Happy ♩ = 132

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Xylophone

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/Ratchet,
Triangle/Woodblock/
Bird Water Whistle,
Slide Whistle/
Suspended Cymbal/Whip)

Piano
(Optional)

The musical score is for the piece 'Crazy For Cartoons' by Robert Sheldon, op. 160. It is a conductor score for a 4/4 time signature piece with a tempo of 132 beats per minute. The score is divided into three measures. The instruments and their parts are as follows:

- Flute/Oboe:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- B♭ Clarinets:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- B♭ Bass Clarinet:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- E♭ Alto Saxophones:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- B♭ Tenor Saxophone:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- E♭ Baritone Saxophone:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- B♭ Trumpets:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- F Horn:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- Trombone/Baritone/Bassoon:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- Tuba:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- Xylophone:** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- Percussion 1 (Snare Drum, Bass Drum):** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- Percussion 2 (Crash Cymbals/Ratchet, Triangle/Woodblock, Bird Water Whistle, Slide Whistle, Suspended Cymbal/Whip):** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.
- Piano (Optional):** Part 1, starting with a forte (*f*) dynamic and a triplet of eighth notes in the first measure.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like '(hard mallets)' for the xylophone and 'Triangle' for the triangle. The score is marked with a large red watermark that reads 'Preview Only Requires Purchase'.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Piano

4 5 6 7

To Coda ⊕

11

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./
Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Piano

To Coda ⊕ 11

(Tbn.)
gliss.

fff

ff

f

ff

mf

ff

f

C

F

B^b

8

9

10

11

Fl./Ob. *f*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *f*

Hn.

Trbs./Bar./Bsn.

Tuba

Xylo. *f*

Perc. 1

Perc. 2

Piano

Chords: Gb7, Bb, Gb7

Measures: 12, 13, 14

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17

Fl./Ob.

Cls. ^{a2}

B. Cl.

A. Saxes ^{a2}

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./Bsn. ^{Bar., Bsn.} ^(-Tbn.)

Tuba

Xylo.

Perc. 1

Perc. 2

Piano

Woodblock

B \flat B \flat Cm7 B \flat B \flat E \flat m/G \flat C7/G F/A B \flat G \flat 7

15 16 17 18



Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. Bar., Bsn.
(-Tbn.)

Tuba

Xylo.

Perc. 1

Perc. 2 Woodblock

Piano

B \flat G \flat 7 B \flat B \flat Cm7 B \flat B \flat E \flat m/G \flat C7/G F/A

mp mp mp mp ff

19 20 21 22

Slow Swing ♩ = 80

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn. +Tbn.

Tuba

Xylo.

Perc. 1

Perc. 2

Slide Whistle *gliss.*

Tri.

Sus. Cym. w/stick

Cr. Cyms.

Piano

23 24 25 26

F# G G# A Bb B C C7 F Bb F7b13()

ff **mf** **ff** **mf** **ff** **mf** **ff** **mf** **ff** **mf** **ff** **mf**

25 Slow Swing ♩ = 80

Solo - Jazzy!

29 Moderate Waltz ♩ = 120

Oboe only

Fl./Ob. (Fl.) *mf*

Cls. *mf*

B. Cl. *mp* a2

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. *mf*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Xylo. *mp*

Perc. 1 *p*

Perc. 2 "Wolf Whistle" *ff* Bird Water Whistle *mp*

Piano *mf*

B \flat F7 \flat 13(0) F F/C F F/C

27 28 29 30 31 32

Flute solo

37

Fl./Ob.

(-Ob.) *mp*

Cls. 1/2

Take off mouthpiece

Honk! on mouthpiece

B. Cl.

Solo

mp

Tutti

A. Saxes 1/2

Take off mouthpiece

Honk! on mouthpiece

T. Sax.

Take off mouthpiece

Honk! on mouthpiece

Bar. Sax.

(Bs. Cl. Solo)

mp

Take off mouthpiece

Honk! on mouthpiece

37

Tpts. 1/2

f

Hn.

f

Trbs./Bar./Bsn.

f

Tuba

f

Xylo.

Perc. 1

Perc. 2

"Blood-curdling" Whip Scream!

mf

N.C.

mp

fff

F

Piano

f

33 34 35 36 37 38

Flute solo *rall.* *D.C. al Coda*

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ Mouthpiece on instrument

B. Cl. Solo *mp* Mouthpiece on instrument

A. Saxes $\frac{1}{2}$ Mouthpiece on instrument

T. Sax. Mouthpiece on instrument

Bar. Sax. Mouthpiece on instrument (Bs. Cl. Solo) *mp*

Tpts. $\frac{1}{2}$ *rall.* *D.C. al Coda*

Hn.

Trbs./Bar./Bsn.

Tuba

Xylo.

Perc. 1 Solo "Cannon Shot" *fff*

Perc. 2

Piano *mp* N C G

39 40 41 42 43 44

Fl./Ob. Coda 47

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 47

Hn.

Trbs./Bar./Bsn.

Tuba

Xylo.

Perc. 1 $\frac{4}{4}$

Perc. 2 $\frac{4}{4}$

Piano

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Xylo.

Perc. 1

Perc. 2

Piano

Ratchet

Bird Water Whistle

f *a2* *f* *mf* *f*

49 50 51 52

Detailed description: This block contains the musical score for percussion instruments. It includes staves for Perc. 1 (Ratchet) and Perc. 2 (Bird Water Whistle). The Ratchet part features a rhythmic pattern of eighth notes with accents, starting in measure 49 and continuing through measure 52. The Bird Water Whistle part is marked with a mezzo-forte (mf) dynamic and features a melodic line with a trill-like texture in measure 52. The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

53

Fl./Ob. *mp* *fff* *ff* Pick any note

Cls. 1 2 *mp* *fff* *ff* Pick any note

B. Cl. *fff* *ff* Pick any note

A. Saxes 1 2 *ff* *fff* *ff* Pick any note

T. Sax. *ff* *fff* *ff* Pick any note

Bar. Sax. *fff* *ff* Pick any note

53

Tpts. 1 2 *ff* *fff* *ff* Pick any note

Hn. *ff* *fff* *ff* (Tbn.) *ff* gliss.

Trbs./Bar./Bsn. *ff* *fff* *fff* *ff* Pick any note

Tuba *fff* *ff* Pick any note

Xylo. *mp* *ff* *ff* *ff*

Perc. 1 *fff* *ff* *ff*

Perc. 2 *mf* *fff* Whip Ch. Cr. Cyms.

Piano *ff* *fff* *ff* Pick any notes C7b5(0) F

53 54 55 56