

# African Adventure

ROBERT SHELDON

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—4 Players:
- 1 Marimba (or Xylophone)
  - 3 Percussion  
(Snare Drum, Bass Drum, Shekere or Tambourine)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Take your young musicians and the audience on a trip to the mysterious continent with this tuneful and rhythmic offering. The tribal Swahili beat and authentic-sounding harmonies will provide a colorful and vibrant moment on your next concert.

*African Adventure* correlates to Book 2, Level 3 of *Sound Innovations for Concert Band*. It is an enhanced version of the popular piece of the same name that appears in the book at the end of Level 2.

# African Adventure

CONDUCTOR SCORE

Robert Sheldon

Duration - 2:15

Andante ♩ = 72

Flute/Oboe *mf* *a2*

B♭ Clarinets *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpets *mf* *a2*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Marimba (or Xylophone) *mf* (yarn mallets)

Percussion (Snare Drum, Bass Drum) *mf* S.D. snares off B.D.

Shekere (or Tambourine)

Piano (Optional) *mf*

C Am F Dm C G/B

1 2 3 4 5

poco rall. Moderato ♩ = 108

Fl./Ob.

Cls. <sup>1</sup>/<sub>2</sub> <sup>a2</sup>

B. Cl.

A. Saxes <sup>1</sup>/<sub>2</sub>

T. Sax.

Bar. Sax.

poco rall. Moderato ♩ = 108

Tpts. <sup>1</sup>/<sub>2</sub>

Hn.

Trbs./Bar./Bsn.

Tuba

Mar.

Perc. *mf*

Shekere *mf*

S.D. snares off

B. D. *mf*

Shekere or Tambourine *mf*

Piano

Am F Dm C Am F Dm C

6 7 8 9 10

FL./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mar.

Perc.

Shekere

Piano

12

12

11 12 13 14 15

$B\flat$ Maj7 C Am7 FMaj7 G

FL./Ob. 20 *a2* *mf*

Cls. 1 2 *a2* *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 *a2* 20 *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Mar. *mf*

Perc. *mf*

Shekere *mf*

Piano *mf*

C BbMaj7 C Am7 FMaj7 G C

16 17 18 19 20

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Mar.

Perc.

Shekere

Piano

Am F Dm C

a2

28

Fl./Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes 1/2 8 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

28

Tpts. 1/2 8 *ff*

Hn. *ff*

Trbs./Bar./ Bsn. *ff*

Tuba *ff*

Mar. *ff*

Perc. One player plays SD, others Clap Hands *ff*

Shekere Clap Hands *ff*

Piano

Am F Dm C F C

25 26 27 28 29

**Legal Use Requires Purchase**

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbns./Bar./Bsn.

Tuba

Mar.

Perc.

Shekere

Piano

30 31 32 33 34

Dm C F C Am FMaj7 G C

*Legal Use Requires Purchase*



36

Fl./Ob.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

36

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mar.

Perc. Play

Shekere Play

Piano

F C Dm C

35 36 37 38 39

*p mp*

FL./Ob. *mf* *ff* *mf* *a2*

Cls. 1 2 *mf* *ff* *mf* *a2*

B. Cl. *mf* *ff* *mf*

A. Saxes 1 2 *mf* *ff* *mf* *a2*

T. Sax. *mf* *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 2 *ff* *mf*

Hn. *mf* *ff* *mf*

Trbs./Bar./Bsn. *ff* *mf*

Tuba *ff* *mf*

Mar. *mf* *ff* *mf*

Perc. *mf* *ff* *mf*

Shekere *mf* *ff*

Piano *mf* *ff* *mf* *Dm C Am FMaj7 G C*

**molto rall.** 44 **Andante** ♩ = 72

Fl./Ob. *poco rall.*

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1/2 *poco rall.*

Hn.

Trbs./Bar./Bsn.

Tuba

Mar.

Perc.

Shekere

Piano

Am F Dm C G/B Am F Dm C Am F Dm

45 46 47 48 49 50

51 Moderato ♩ = 108

FL./Ob.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

51 Moderato ♩ = 108

Tpts. 1 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mar.

Perc.

Shekere

Piano

*mf* C F C Am7 FMaj7 G C

51 52 53 54