

Pico Rivera

By John O'Reilly

Solo claves usher in the authentic Latin percussion section that sets the style for *Pico Rivera*. A simple but effective bass line joins the percussion section in establishing an interesting accompaniment for the syncopated melody that follows. Rich harmonies that utilize a variety of seventh chords dominate the second theme and the "stop time" percussion fills that open the coda. A brief modulation brings us to a restatement of the opening melody with a new countermelody in the trumpets and horns. *Pico Rivera* is a city in Southern California that has a long tradition of producing excellent bands.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | 1 — Piano |
| 2 — B \flat Bass Clarinet | Percussion – 5 players: |
| 4 — E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Claves,
Maracas) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Tom-Tom,
Bass Drum) |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Pico Rivera

CONDUCTOR SCORE

Duration - 3:10

John O'Reilly

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinets 1/2

E♭ Alto
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &
Woodwinds

Bells (medium hard mallets)

Percussion 1
(Claves, Maracas) *mf*

Percussion 2
(Tom-Tom, Bass Drum)

Piano
Accompaniment

1 2 3 4

Fl./
Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.
& W. W. *mf*

Bells

Perc. 1

Perc. 2
T.T.
B.D. *mf*

Piano
Accomp. *mf*

5 6 7 8 9

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

10 11 12 13 14

15 %

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

B \flat E \flat C m B \flat F7 B \flat E \flat

15 16 17 18 19

36663S

Fl./Ob. 1. 2. *To Coda* ☐

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

B♭ E♭ F7 B♭ E♭ B♭ F7 B♭ F7 E♭ F B♭

20 21 22 23 24

Fl./Ob. 25

Cls. 1 2 *mp*

A. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Accomp. *mp*

E♭Maj7 Dm7 Cm7 B♭Maj7 B♭7

25 26 27 28

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Cm7 Dm7 EbMaj7 Dm7 Cm7 Gsus4 Fsus4 F

29 30 31 32

33 Coda

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Ebmaj7 Dm7

33 34 35 36

This image shows a page of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for piano and guitar. It features a large red watermark that reads "Legal Use Requires Purchase" diagonally across the page. The score is divided into two systems, each with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piano part is written in treble and bass staves, and the guitar part is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). The page number "43" is visible in the center of the score.

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Bb7 Eb Ab Eb Ab Bb7 Eb

45 46 47 48

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Ab Eb Bb7 Ab Bb7 Eb

49 50 51 52

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