

Pico Rivera

By John O'Reilly

Solo claves usher in the authentic Latin percussion section that sets the style for *Pico Rivera*. A simple but effective bass line joins the percussion section in establishing an interesting accompaniment for the syncopated melody that follows. Rich harmonies that utilize a variety of seventh chords dominate the second theme and the "stop time" percussion fills that open the coda. A brief modulation brings us to a restatement of the opening melody with a new countermelody in the trumpets and horns. *Pico Rivera* is a city in Southern California that has a long tradition of producing excellent bands.

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 7 — Trombone, Baritone B.C.,
Bassoon |
| 2 — Oboe | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Tuba |
| 6 — 2nd B \flat Clarinet | 1 — Piano |
| 2 — B \flat Bass Clarinet | Percussion – 5 players: |
| 4 — E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Claves,
Maracas) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Tom-Tom,
Bass Drum) |
| 4 — 1st B \flat Trumpet | |
| 4 — 2nd B \flat Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Pico Rivera

CONDUCTOR SCORE

John O'Reilly

Duration - 3:10

Allegro ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophone

B♭ Trumpets

F Horn

Low Brass &
Woodwinds

Bells

Percussion 1
(Claves, Maracas)

Percussion 2
(Tom-Tom, Bass Drum)

Piano
Accompaniment

1

7

3

4

Fl./
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.
& W. W.

Bells

Perc. 1

Perc. 2

Piano
Accomp.

5

6

7

8

9

Fl./Ob. *a2* *mf*

Cls. 1/2 *mf*

A. Sax. *mf*

Tpts. 1/2 *a2* *mf*

Hn. *mf*

Low Br. & W. W.

Bells *mf*

Perc. 1

Perc. 2

Piano Accomp.

10 11 12 13 14

15 %

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

B \flat E \flat C m B \flat F7 B \flat E \flat

15 16 17 18 19

Fl./Ob. 1. 2.

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Bb Eb F7 Bb Eb Bb F7 Bb F7 Eb F Bb

20 21 22 23 24

Fl./Ob. 25

Cls. 1 2 *mp*

A. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Low Br. & W. W. *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Piano Accomp. *mp*

EbMaj7 Dm7 Cm7 BbMaj7 Bb7

25 26 27 28

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc. 1
Perc. 2
Piano Accomp.

Cm7 Dm7 EbMaj7 Dm7 Cm7 Gsus4 Fsus4 F

29 30 31 32

33 Coda

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc. 1
Perc. 2
Piano Accomp.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mp*

EbMaj7 Dm7

33 34 35 36

1.

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Cm7 BbMaj7 Cm7 Dm7 Cm7 Bb9

37 38 39 40

2.

43

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

F9 Bb7 Eb Ab Eb

mf f

41 42 43 44

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Bb7 Eb Ab Eb Ab Bb7 Eb

45 46 47 48

Fl./ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc. 1

Perc. 2

Piano Accomp.

Ab Eb Bb7 Ab Bb7 Eb

49 50 51 52

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