

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: ½ (VERY EASY)  
(Correlates with *Accent on Achievement*, Book 1, Page 21)

## Two Modal Episodes

By John O'Reilly

The first modal episode begins with a chant-like melody in G Aeolian mode (natural minor) that is reminiscent of early medieval music. The full brass section answers with simple block chords that accentuate the modal tonality. The Allegro that follows is set in B $\flat$  Mixolydian mode (major scale with a flatted seventh). A dance-like melody dominates this episode and the percussion section is featured in a simple question-and-answer exchange.

### INSTRUMENTATION

- |                                  |                              |
|----------------------------------|------------------------------|
| 1 — Conductor Score              | 4 — 1st B $\flat$ Trumpet    |
| 10 — Flute                       | 4 — 2nd B $\flat$ Trumpet    |
| 2 — Oboe                         | 2 — F Horn                   |
| 6 — 1st B $\flat$ Clarinet       | 7 — Trombone, Baritone B.C., |
| 6 — 2nd B $\flat$ Clarinet       | Bassoon                      |
| 2 — B $\flat$ Bass Clarinet      | 2 — Baritone T.C.            |
| 4 — E $\flat$ Alto Saxophone     | 2 — Tuba                     |
| 2 — B $\flat$ Tenor Saxophone    | 1 — Piano                    |
| 1 — E $\flat$ Baritone Saxophone | Percussion – 3 players:      |
|                                  | 1 — Bells                    |
|                                  | 2 — Percussion (Snare Drum,  |
|                                  | Bass Drum)                   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Two Modal Episodes

CONDUCTOR SCORE

Duration - 2:20

John O'Reilly

Moderato ♩ = 80

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophone

B♭ Trumpets

F Horn

Low Brass &  
Woodwinds

Bells

Percussion  
(Snare Drum, Bass Drum)Piano  
AccompanimentFl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

1

2

3

4

5

9

6

7

8

9

10

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

11 12 13 14 15

G m F G m F G m E $\flat$  B $\flat$

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

16 17 18 19 20

G m F G m F G m

**Allegro** ♩ = 132

Fl./Ob.

Cls. 1  
2

A. Sax.

Tpts. 1  
2

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano Accomp.

F G m B $\flat$

(snare on)

*mf*

21 22 23 24 25

Fl./  
Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br.  
& W. W.

Bells

Perc.

Piano  
Accomp.

26 27 28 29 30

33 <sup>a2</sup>

Fl./Ob. *mf*

Cls. 1/2

A. Sax.

Tpts. 1/2 <sup>a2</sup>

Hn. *mf*

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$  A $\flat$  B $\flat$

31 32 33 34 35

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

A $\flat$  B $\flat$  A $\flat$  B $\flat$

36 37 38 39 40

41

Fl./Ob. *f*

Cls. 1/2 *f*

A. Sax. *f*

Tpts. 1/2 *f* *a2*

Hn. *f*

Low Br. & W. W. *f*

Bells *f*

Perc. *f*

Piano Accomp. *f*

C m D m B $\flat$  E $\flat$  D m B $\flat$  A $\flat$  B $\flat$

41 42 43 44 45 46

49

Fl./Ob. *mf*

Cls. 1/2 *mf* *a2*

A. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Low Br. & W. W. *mf*

Bells *mf*

Perc. *mf*

Piano Accomp. *mf*

B $\flat$  A $\flat$  B $\flat$

47 48 49 50 51

Fl./Ob.  
Cls.  
A. Sax.  
Tpts.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

52 53 54 55 56

57

Fl./Ob.  
Cls.  
A. Sax.  
Tpts.  
Hn.  
Low Br. & W. W.  
Bells  
Perc.  
Piano Accomp.

57 58 59 60 61 62

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