

# Maritime March

By John O'Reilly

*Maritime March* is a "jaunty" British-style march opening up in the key of C natural minor (Aeolian mode). Sixteenth notes combined with simple syncopations highlight the second strain in a question-and-answer section that pits the woodwinds against the brass. The traditional trio moves to the key of E♭ and features the low clarinets in unison with the French horns. This is a very appealing march that will be easy to put together and really make your young band shine.

## INSTRUMENTATION

- |                           |  |
|---------------------------|--|
| 1 — Conductor Score       | 2 — F Horn   |
| 10 — Flute                | 7 — Trombone, Baritone B.C.,<br>Bassoon                  |
| 2 — Oboe                  | 2 — Baritone T.C.  |
| 6 — 1st B♭ Clarinet       | 2 — Tuba   |
| 6 — 2nd B♭ Clarinet       | 1 — Piano  |
| 2 — B♭ Bass Clarinet      | Percussion – 4 players:                                  |
| 4 — E♭ Alto Saxophone     | 1 — Bells  |
| 2 — B♭ Tenor Saxophone    | 3 — Percussion (Snare Drum,<br>Bass Drum, Crash Cymbals) |
| 1 — E♭ Baritone Saxophone |  |
| 4 — 1st B♭ Trumpet        |  |
| 4 — 2nd B♭ Trumpet        |  |

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



## John O'Reilly

Duration - 2:15

**Allegro** ♩ = 108

Fl./Ob.

Cls.

A. Sax.

Tpts.

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

7 8 9 10 11 12 13

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

14 15 16 17 18 19

20

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

20 21 22 23 24 25

Fl./Ob. 1. 2. *Fine* 30

Cls. 1 2 *f* *a2* *f*

A. Sax. *f*

Tpts. 1 2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp. Cm Cm *f*

26 27 28 29 30 31

Fl./Ob. *a2*

Cls. 1 2 *a2*

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W. *f*

Bells

Perc. *f*

Piano Accomp. B $\flat$  E $\flat$  Cm B $\flat$  Cm

32 33 34 35 36 37

38

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm A $\flat$  B $\flat$  Cm

38 39 40 41 42 43

Fl./Ob.

Cls.  $\frac{1}{2}$

A. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

B $\flat$  Cm

44 45 46 47 48 49

50 2nd Time only

Fl./Ob. *mf*

Cls. 1/2

A. Sax. *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Low Br. & W. W. *mf*

Bells 2nd Time only *mf*

Perc. *mf*

Piano Accomp. *mf*

50 51 52 53 54 55

Fl./Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Cm Eb Bb Eb Bb

56 57 58 59 60 61

1. 2.

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 *a2*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

62 63 64 65 66 67 68 69

*Ab Eb Bb Ab Bb Eb f*

70 *D.S. § al Fine (with repeat)*

Fl./Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2 *mf*

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

70 71 72 73 74 75 76 77

*mf*

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