

# FINE AND DANDY

## THE KAY SWIFT SONGBOOK



Cover photo: Kay Swift wearing antique gold cuff bracelets given to her by George Gershwin to celebrate the premiere of "An American in Paris" in 1928.

Edited by Aaron Gandy

Images, foreword, and musical arrangements courtesy of the Kay Swift Trust: Katharine Weber, administrator and co-trustee; Aaron Gandy, artistic advisor.



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The world premiere recording of *Fine and Dandy* is available on PS Classics everywhere recorded music is sold.

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# FINE AND DANDY

(from the Broadway musical *Fine and Dandy*)

Words by  
PAUL JAMES

Music by  
KAY SWIFT

**Brightly**

C Am D7 G13

The piano introduction consists of four measures. The first measure is in C major with a C chord. The second measure is in A minor with an Am chord. The third measure is in D7. The fourth measure is in G13. The melody is in the right hand, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *mf*.

*Verse:*

C G G7

**Nancy:** You are so con - ven - tion - al,  
**Joe:** If you give me some i - dea,

The first verse consists of three measures. The first measure is in C major with a C chord. The second measure is in G major with a G chord. The third measure is in G7. The melody is in the right hand, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamics are marked *mp*.

C G7

may - be it's in - ten - tion - al;  
I won't be so dumb, my dear.

The second verse consists of three measures. The first measure is in C major with a C chord. The second measure is in G7. The melody is in the right hand, starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is in the left hand, starting with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.