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2 Theme and Variations

J. Haydn (1732–1809)

Theme

Andante

mf

p *mf*

F# *F#*

12

* Do not slide

Lieve e scherzoso

Var. 1

Musical notation for measures 1-3. The right hand (RH) features a melodic line with various ornaments and fingerings (e.g., 4, 2 1 2 3, 1 2, 3 2, 1 2 2 2 2 2, 3 2, 2 3 2 1 3). The left hand (LH) provides a bass accompaniment with chords and single notes, including fingerings like 2 1 and 2. Dynamics include *mp*. The key signature has one sharp (F#).

Musical notation for measures 4-7. The right hand continues with melodic patterns and ornaments, including a fermata. The left hand has a steady bass line with fingerings like 2, 1, 2, 4, 1, 4, 4, 1, 2, 2. Dynamics range from *p* to *mf*. The key signature has one sharp (F#).

Musical notation for measures 8-10. The right hand features a complex melodic passage with many ornaments and fingerings (e.g., 1 2 3, 1 2 1 2 1 2 1 2, 2 3 4 1, 2 2 2 2, 2 1 3 1 2 1 3 1). The left hand has a bass line with chords and fingerings like 3, 3, F#, and F#. Dynamics include *p*, *cresc.*, and *rit.*. The key signature has one sharp (F#).

Musical notation for measures 11-13. The right hand has a melodic line with ornaments and fingerings (e.g., 2, 3 2, 1 2 2 2 2, 2, 1, 1, 1). The left hand has a bass line with fingerings like 2, 2, 2, 2, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1. Dynamics include *p* and *mf*. The key signature has one sharp (F#). The word *simile* is present.

Musical notation for measures 14-17. The right hand features a melodic line with ornaments and fingerings (e.g., 4, 4, 1, 2 1 4 2, 1). The left hand has a bass line with chords and fingerings like 1, 3, 4, 1, 3, 2. Dynamics include *mf*. The key signature has one sharp (F#).