

ADELIELAND

Happy Feet

By John Powell
Arranged by Dan Coates

Bright Latin beat

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The tempo/style is marked 'Bright Latin beat'. The first measure starts with a forte (*f*) dynamic. The notation includes fingerings (e.g., 5 1, 4 1, 4, 5, 4) and accents (>) over the final two measures.

Measures 5-8 of the piece. Measure 5 is marked with a box containing the number 5. The music continues with various fingerings and a crescendo leading to a fortissimo (*ff*) dynamic in measure 8. The notation includes fingerings (e.g., 3 5, 4, 5 3, 3 1, 2 1, 4 2, 1 3 5) and accents (>).

Measures 9-12 of the piece. Measure 9 is marked with a box containing the number 9. The music features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand with a slur over measures 10-12. The notation includes fingerings (e.g., 4, 3 1, 3, 4 1, 4, 1 3, 5, 1 2) and a repeat sign at the beginning of measure 9.

Measures 13-16 of the piece. Measure 13 is marked with a box containing the number 13. The music continues with a melodic line in the right hand and a bass line in the left hand. The notation includes fingerings (e.g., 4 2, 4, 1 3, 5, 1 2, 4) and a slur over measures 13-16. The piece concludes with the instruction *ped. simile*.

FAME *Fame*

Music by Michael Gore
 Lyrics by Dean Pitchford
 Arranged by Dan Coates

Moderately fast

Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

re - mem - ber, re - mem - ber. Re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber,

re - mem - ber, re - mem - ber, re - mem - ber, re - mem - ber. 1. Ba - by, 2. Ba - by,

look at me, tight, and 'cause tell me can what you see. hold me tight, right.

INTO THE WEST

Lord of the Rings: The Return of the King

Words and Music by
Howard Shore, Fran Walsh and Annie Lennox
Arranged by Dan Coates

Moderately slow (♩ = 92)

8va-----

p

mp

sim.

ped. simile

5 2 1 5

4

Lay down

your sweet and wea - ry

head.

Night is fall - ing.

You have come to jour - ney's end.

Sleep

A WHOLE NEW WORLD

Aladdin

Words by Tim Rice
Music by Alan Menken
Arranged by Dan Coates

Moderately, with expression

mp legato

5 2 1 2

5 1 1 5

5

4 2

I can show you the world, shin - ing, shim - mer - ing,
I can o - pen your eyes, take you won - der by

8

splen - did, der, Tell me, prin - cess, now when did you last
won - der, o - ver, side - ways and un - der on a

5 1 4 4 5 3

11

1. 2. 5 3 1 2

let your heart de - ride. A whole new
mag - ic car - pet cide? ride.

5 2 1 2 1