Contents

IN I RODUCTION 3
We love what you do, but how can we do it ourselves? 3
Who We Are3
How To Use This Guide
Using the CD – Tracking Information
Jazz + Stories = Jazzy Fairy Tales
Jazzy Fairy Tales and Curriculum Areas
Tailoring The Story To Different Populations
and Situations
WHAT MAKES OUR STORIES JAZZY? 6
Scat Language6
Rhythm6
The Blues6
THE THREE JAZZY LITTLE PIGS 7
The Story
Songs and Chants
How We Teach the Songs and Chants
The Words to the Songs and Chants
Movement Activities 10
Acting Out the Story 13
How to Act Out The Story with the Children14
The Blues – Coping with Sadness
Overcoming Fears
Family Relationships 16
Growing Up and Accepting Challenges16
Problem Solving
Listening to the CD
Other Versions of the Story
Other versions of the otory
THE THREE JAZZY GOATS19
The Story
Songs and Chants
How We Teach the Songs and Chants19
The Words to the Songs and Chants
Movement Activities
Walking and Eating Movements and Rhythms
Rhyming Activities
Acting Out The Story
How to Act Out the Story with Children
The Blues – Coping with Sadness
Overcoming Your Fears
Family Relationships
Growing Up and Accepting Challenges
Problem Solving
Dealing with Bullies
Listening to the CD
Other Versions of the Story

THE THREE JAZZY BEARS	33
The Story	33
Songs and Chants	
How We Teach the Songs and Chants	33
The Words to the Songs and Chants	
Movement Activities	
Rhythms	
Rocking to the Music	
Jumping to the Music, Moving and Stopping	
to the Music	39
Feelings and Emotions	40
Acting Out The Story	
The Blues - Coping with Sadness	42
Loneliness	
Friendship	43
Family Relationships	43
Problem Solving	44
Listening to the CD	
Other Versions of the Story	
•	
APPENDIX	47
Division of Rhythmic Values	
Measure or Bar	
Tempo	
Time Signatures - Also known as Meter Signatures	
Further Rhythmic Exploration	
Jazz Terminology	50
CONCC	5 2
SONGS	
Piggy Feet Hop	
Little Piggies' Hammers	
Miss My Mama Blues	
Goats-chomp	
Trip Trap	
Suffy Suff Soo	
Troll's Chorus	
Bears' Theme	
The Porridge Bop	
Goldilocks' Song	62
Goldilocks' Skipping Song	62
Goldilocks' Knocking Song	
The Jumping Song	
Baby Bear's Blues	64
ACKNOWLEDGEMENTS	65
ABOUT THE AUTHORS	66
CD TRACK LIST	68

The Three Jazzy Little Pigs



The Story

We recommend listening to the CD several times so that you will be familiar with the words and melodies before introducing the story to your class. It's a great way to learn the story too.

Songs and Chants

In this section, you will find the words to the songs and chants in the story. It's a good idea to practice the songs a few times before you try teaching them to the children. You can learn the melodies by singing along with the CD. If you are not comfortable singing the tunes, you can choose to chant them instead. The written music and words to the songs are in the Appendix.

How We Teach the Songs and Chants

We teach the children the songs and chants using a call and response method, which we refer to as echoing.

"You be my echo," we say to the children. "First I say something and then you repeat exactly what I said to you."

We practice echoing by using simple, one-syllable words. It may take a few tries for the children to understand how to echo. At first some children might try to say the word along with you when you say it. It's a good way to practice taking turns.



Now clap both hands together while chanting the final line together.

Boppity bippity ho ho ho

Little Piggies' Hammers

CD – Tracks 2 and 3 (p. 54)

When the pigs build their houses they sing a song. After everyone learns the song you might try these movements while singing.

And the little piggies' hammers went bap bap,



Pretend to be hammering. Make two fists and tap one with the other.

And their saws went zip zip,



Pretend to be sawing by straightening out your hands using one as a saw and the other as a board.

With a bap bap bap (hammering motion), and a zippity zip (sawing motion),
They built a fine straw house for Pip.

Miss My Mama Blues

CD – Track 4 (p. 55)

We usually sing this song after we all lie down on the floor to pretend to take a nap. Or you can remain seated or standing, press both hands together, and place your head against them while pretending to sleep.

I've got the miss my Mama blues, I've got the miss my Mama blues, I've got the miss my Mama, Got the miss my Mama, Got the miss my Mama blues.