

YES, VIRGINIA

(There's a Santa Claus)

Lyrics by
WILLIAM SCHERMERHORN

Music by
WESLEY WHATLEY

Moderately slow and flowing (♩ = 112)

E/G# A E/B B

The first system of music features a guitar part with four chords: E/G#, A, E/B, and B. The piano accompaniment is in 4/4 time, starting with a mezzo-forte (mf) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has three sharps (F#, C#, G#).

(with pedal)

E/G# A B/D# E E/G# A B sus B

The second system continues the guitar and piano accompaniment. The guitar chords are E/G#, A, B/D#, E, E/G#, A, B sus, and B. The piano accompaniment includes a fermata over the final chord. The dynamic remains mezzo-forte (mf).

Verse 1 (sing 1st time only):

E/G# A B/D# E E/G# A

Verse 1 of the song. The guitar part has chords E/G#, A, B/D#, E, E/G#, and A. The piano accompaniment is in 4/4 time with a mezzo-piano (mp) dynamic. The melody includes a triplet of eighth notes. The lyrics are: "1. See - ing is be - liev - ing, that's what most peo - ple".

Verse 2 (sing 2nd time only):

E/G# A B/D# E E/G# A

Verse 2 of the song. The guitar part has chords E/G#, A, B/D#, E, E/G#, and A. The piano accompaniment is in 4/4 time with a mezzo-piano (mp) dynamic. The melody includes a triplet of eighth notes. The lyrics are: "2. See - ing is be - liev - ing, but you can't just use".