

# THE WONDER OF THE CROSS

Words and Music by Vicki Beeching  
Arr. Kenon D. Renfrow

Moderately (♩ = 88)

*mf*

5 2 1 2      5 2 1      5 2 1 3      (*roll when necessary*)

*pedal ad lib.*

5 3      1 5      2 1 3      2 1 4 3 2

*mp*

# DRAW ME CLOSE

Words and Music by Kelly Carpenter

Arr. Kenon D. Renfrow

Earnestly (♩ = 84)

*pedal ad lib.*

# ABOVE ALL

Words and Music by  
Paul Baloche and Lenny LeBlanc  
Arr. Kenon D. Renfrow

Gratefully (♩ = 72)

*mf*

*pedal ad lib.*  
(roll when necessary)

3

6

*mp*

9

# HE IS EXALTED

Words and Music by Twila Paris  
Arr. Kenon D. Renfrow

Joyfully (♩ = 72)

The first system of music is in 6/8 time and begins with a dynamic marking of *f*. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and some triplets. The left hand provides a simple harmonic accompaniment with chords and single notes. A *pedal ad lib.* instruction is placed below the bass staff. The system concludes with a repeat sign and first and second endings.

The second system starts at measure 4, indicated by a box containing the number 4. It continues the accompaniment from the first system. The right hand has a melodic line with some triplets and a crescendo leading to a *mf* dynamic. The left hand continues with a steady accompaniment. The system ends with a repeat sign and first and second endings.

The third system starts at measure 9, indicated by a box containing the number 9. The right hand continues with a melodic line, featuring some chords and a final flourish. The left hand maintains the accompaniment. The system ends with a repeat sign and first and second endings.

The fourth system starts at measure 14, indicated by a box containing the number 14. The right hand has a melodic line with some triplets and a final flourish. The left hand continues with the accompaniment. The system ends with a repeat sign and first and second endings.