



# Christmas with Handel's *Messiah*

Artistic Settings of Selections from the  
Masterful Oratorio by George Frideric Handel

Arranged by **Jan Sanborn**

*The Messiah*, by George Frideric Handel, is one of the most familiar pieces in choral literature, beloved by audiences worldwide and considered standard fare during the Christmas season. It was written speedily and premiered in Dublin in 1741 to a wildly enthusiastic audience. The material is rich, insightful, noble, and imperishable.

Piano transcriptions of several of the familiar choruses and arias are presented here, for use as solos or sets. They are appropriate for concerts as well as worship services. Approximate performance times are included to assist in planning.

AND THE GLORY OF THE LORD . . . . .	11
COMFORT YE MY PEOPLE . . . . .	2
FOR UNTO US A CHILD IS BORN . . . . .	22
THE HALLELUJAH CHORUS . . . . .	28
HE SHALL FEED HIS FLOCK . . . . .	18
O THOU THAT TELLEST GOOD TIDINGS TO ZION . . . . .	5
PASTORAL SYMPHONY . . . . .	14



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

Copyright © 2011 by Alfred Music  
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

ISBN-10: 0-7390-7888-7  
ISBN-13: 978-0-7390-7888-4

# COMFORT YE MY PEOPLE

G. F. Handel (1685–1759)

Arr. Jan Sanborn

Larghetto (♩ = 80)

musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 starts with a triplet of eighth notes. Dynamics include *mp* and *pedal ad lib.*

musical notation for measures 4-6. Measure 4 is marked with a box containing the number 4. Dynamics include *p* and *mp*. The word *cantabile* is written above the staff. A triplet of eighth notes is marked with a 3 above it.

musical notation for measures 7-9. Measure 7 is marked with a box containing the number 7. The tempo marking *Tempo I* appears above the staff. The word *Slowly* is written above the staff.

musical notation for measures 10-12. Measure 10 is marked with a box containing the number 10. Fingerings are indicated with numbers 1-5 above notes. Dynamics include *cresc.*

## PASTORAL SYMPHONY

G. F. Handel (1685–1759)

Arr. Jan Sanborn

Larghetto (♩ = 44)

First system of the musical score, measures 1-4. The music is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. A *pedal ad lib.* instruction is placed below the bass staff.

Second system of the musical score, measures 5-8. Measure 5 is marked with a box containing the number 5. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A fermata is placed over the final chord of measure 8.

Third system of the musical score, measures 9-12. Measure 9 is marked with a box containing the number 9. Fingerings 3 1 and 4 2 are indicated above the right hand in measures 10 and 11 respectively. The dynamic is marked *mp* (mezzo-piano) in measure 12.

Fourth system of the musical score, measures 13-16. Measure 13 is marked with a box containing the number 13. Fingerings 5 1 and 5 2 are indicated above the right hand in measures 13 and 14 respectively. The dynamic is marked *mf* (mezzo-forte) in measure 14. A fermata is placed over the final chord of measure 16.

# FOR UNTO US A CHILD IS BORN

G. F. Handel (1685–1759)

Arr. Jan Sanborn

Spritely (♩ = 84)

The musical score is presented in four systems, each with a measure number in a box at the beginning of the first staff:

- System 1:** Starts with a measure number '4'. The first staff has a measure number '5' above the first note and a '2' above the second note. The second staff has a '3' below the first note and a '1' below the second note. The dynamic is *mf*.
- System 2:** Starts with a measure number '7'. The first staff has measure numbers '4', '3', '2', and '1' above the first four notes. The second staff has a '1' below the first note. The dynamic is *mf* in the first staff and *mp* in the second staff.
- System 3:** Starts with a measure number '10'. The first staff has measure numbers '2', '3', '4', and '1' above the first four notes, and '4-3' above the fifth note. The second staff has a '1' below the first note and a '5' below the second note.
- System 4:** The first staff has measure numbers '1' and '4-1' above the first two notes, and '5' and '2' above the last two notes. The second staff has a '1' below the first note and a '3' below the second note.

# THE HALLELUJAH CHORUS

G. F. Handel (1685–1759)

Arr. Jan Sanborn

Brightly (♩ = 96)

*mf* *mp* *mf*

*detached*

5

*mp* *mf*

9

*mp* *mf* *f*

13

*mf*

17

*f* *p*