



A Jazz-Inspired Christmas

8 Sophisticated Solo Piano Arrangements

Arranged by **Craig Curry**

This is the Christmas book I've always wanted to write. I'm excited to share these fresh-sounding, jazz-inspired piano arrangements with you, and I hope you will be excited in turn to share them in your church services, Christmas programs, concerts, and recitals. Included with this book are recordings of all of the pieces, as well as optional bass and drum parts for six of the arrangements, provided in PDF format. Chord symbols are included on the bass parts for those who might like to add guitar or other instruments. May you have an especially wonderful Christmas season, and may this book add to your enjoyment!

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SING WE NOW OF CHRISTMAS

Traditional
Arr. Craig Curry

Bright swing (♩ = 176) (♪ = $\overset{\frown}{\text{J}} \overset{\frown}{\text{J}}$)

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first four measures feature a rhythmic pattern of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The fifth measure contains a complex chordal texture with multiple notes in both staves. The system concludes with a final chord in the treble clef: B4, A4, G4, F#4, E4, D4, C4, B3.

The second system begins at measure 6. The melody continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The accompaniment features a steady eighth-note bass line. The system ends with a triplet of eighth notes in the treble clef: B4, A4, G4, followed by a dynamic marking of *mp* (mezzo-piano).

The third system begins at measure 11. The melody continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The accompaniment features a steady eighth-note bass line. The system ends with a dynamic marking of *f* (forte) and a series of eighth notes in the bass clef: B3, A3, G3, F#3, E3, D3, C3, B2. Fingering numbers (2, 1, 2, 2, 1, 2, 1, 2) are indicated below the bass line.

The fourth system begins at measure 16. The melody continues with eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The accompaniment features a steady eighth-note bass line. The system concludes with a final chord in the treble clef: B4, A4, G4, F#4, E4, D4, C4, B3.